

West Virginia & Regional History Collection

Finding Aid For: Buck, Pearl S., Author. Literary Manuscripts, ca. 1923-2014

Finding Aid Prepared by: Staff of the West Virginia & Regional History Collection

Summary Information

Title: Buck, Pearl S., Author. Literary Manuscripts

Creator:

Inclusive dates: ca. 1923-2014

Bulk dates: ca. 1923-1973

Extent: 36 ft. 8 in. (74 doc cases, 5 in. each); (2 doc cases, 2 1/2 in. each); (1 flat storage box, 5 in.); (2 flat storage boxes, 1 1/2 in. each); (3 record cartons, 15 in. each); (7 large flat storage boxes, 1 1/2 in. each)

Abstract:

Literary manuscripts of Pearl S. Buck (1892-1973), an American fiction writer and humanitarian who won the Pulitzer Prize in 1932 and the Nobel Prize in Literature in 1938. She is best known for her novels about peasant life in China. The collection includes the great majority of manuscripts comprising Buck's literary works, including her novels, non-fiction, children's books, and short stories, as well as articles and speeches, among other material. There is also material about Pearl Buck. Formats include holographs, typescripts, typescript carbons, mixed manuscripts, galleys, and more. Prominent topics of Buck's literary works include: Chinese history, politics, and culture; American culture; international relations; adoption; children with disabilities; women's rights; and writing. The collection also includes material regarding the Pearl S. Buck Birthplace Foundation, Pearl Buck as an author, and other subjects. For additional material, see A&M 727, Pearl S. Buck, Author. Papers (1930-1976, undated).

Call number: A&M No.: 4052

Language: The materials are in English

Repository: West Virginia & Regional History Collection

Access and Use

Access Restrictions:

No special access restriction applies.

Copyright:

WV&RHC Retains all Rights

Preferred Citation:

A&M No. and Collection Title

Related A&M Nos.:
Separated Material:

Signed letter to Rare Signatures, A&M 435:

Signed letter from Pearl Buck to Otto Whittaker, with signed enclosure, dated 1967.

Book to Book Collection:

Crouch, Archie R. *Scholars' Guide to China Mission Resources in the Libraries and Archives of the United States*. Princeton, NJ: Princeton University Press, 1983.

Historical Note

Pearl Sydenstricker Buck was born in Hillsboro, West Virginia, in 1892 to Caroline Stulting Sydenstricker and Absalom Sydenstricker, Southern Presbyterian missionaries who returned to China shortly after their daughter's birth. Pearl was raised and educated in Chinkiang (Zhenjiang), China, but studied in the United States at Randolph Macon Women's College in Lynchburg, Virginia, when she was seventeen. She returned to China after her graduation in 1914, and in 1917 Pearl married agricultural economist and missionary John Lossing Buck. The Bucks lived in Nanhsuchou (Nanxuzhou) in rural Anhwei (Anhui) Province and later in Nanking (Nanjing), China, until 1934. They had one biological daughter, Carol, who had severe intellectual and physical disabilities, and adopted another daughter, Janice.

Pearl began writing about Chinese peasant life and culture and the interactions between East and West in the 1920s, and her first novel, *East Wind, West Wind*, was published in 1930. She published the bestselling and Pulitzer Prize-winning novel *The Good Earth* in 1931, and went on to write more than seventy novels, plays, and short stories and to author numerous articles and essays. Other early books include *Sons* (1932), *A House Divided* (1935), *The First Wife and Other Stories* (1933), *All Men are Brothers* (1933, translation), *The Mother* (1934), *The Exile* (1936), *Fighting Angel* (1936), and *This Proud Heart* (1938). In 1938, Pearl Buck became the first woman to receive the Nobel Prize in Literature.

By 1935, Pearl had divorced her first husband and married her publisher and editor, Richard J. Walsh. They settled at Green Hills Farm in Bucks County, Pennsylvania, to be close to Carol, and the couple adopted six more children. Pearl was a prolific writer, and most of her fiction remained set in China and the Far East. Other novels include *Dragon Seed* (1942), *Pavilion of Women* (1946), *God's Men* (1951), *Come, My Beloved* (1953), *Imperial Woman* (1956), *Letter from Peking* (1957), and *The Living Reed* (1963). Due to personal and political circumstances, Pearl never returned to China after she left in 1934.

Pearl campaigned tirelessly for issues related to Chinese human rights, interracial understanding, and orphaned and disabled children for the rest of her life. In 1949, she founded Welcome House, the first interracial adoption agency in the United States. In 1964, she established the Pearl S. Buck Foundation to provide medical care and

education for Amerasian children. Pearl also championed civil rights and women's rights in the United States.

Richard Walsh died in 1960, and in the early 1960s Pearl began a loving relationship with lifelong friend William Ernest Hocking that lasted until Hocking's death in 1966. By 1969, Pearl had moved to Danby, Vermont. Pearl S. Buck died in Vermont in 1973 and is buried at Green Hills Farm in Pennsylvania.

After her death, ownership of Pearl Buck's literary manuscripts was disputed, and eventually awarded to the Pearl S. Buck Birthplace Foundation, which were temporarily stored in the Pfeiffer Library at West Virginia Wesleyan College in Buckhannon, WV until the partnership between these two institutions and the WVRHC was formed in 2014, which led to the transfer of the collection to WVU.

Collection Scope and Content Note

Literary manuscripts of Pearl S. Buck (1892-1973), an American fiction writer and humanitarian who won the Pulitzer Prize in 1932 and the Nobel Prize in Literature in 1938. She is best known for her novels about peasant life in China.

The collection includes the great majority of manuscripts comprising Buck's literary works, including her novels, non-fiction, children's books, and short stories, as well as articles and speeches, among other material. There is also material about Pearl Buck.

Formats include holographs, typescripts, typescript carbons, mixed manuscripts, galleys, and more.

Prominent topics of Buck's literary works include: Chinese history, politics, and culture; American culture; international relations; adoption; children with disabilities; women's rights; and writing. The collection also includes material regarding the Pearl S. Buck Birthplace Foundation, Pearl Buck as an author, and other subjects.

For additional material, see [A&M 727, Pearl S. Buck, Author. Papers \(1930-1976, undated\)](#).

Overview of Record Series:

The collection includes eight series:

- Series 1. Novels; ca. 1930-1973.
- Series 2. Non-fiction; ca. 1936-1972.
- Series 3. Children's Books; ca. 1940-1967.
- Series 4. Translation; ca. 1933.
- Series 5. Collections of Short Stories; ca. 1934-1973.
- Series 6. Other Works; ca. 1923-1967, 2014.
- Series 7. Miscellaneous; ca. 1960-2014.
- Series 8. Oversized; ca. 1930-1995.

Series 1-5 include the bulk of Buck's published books in draft form. The cataloging

information for these series was drawn from Mary Lee Welliver's thesis, *Pearl S. Buck's Manuscripts: The Harvest of Half a Century* (see series 7, box 71, folder 284). Some of the drafts are deemed "original" -- for more information on how this conclusion was reached, please see pages 17-18 of the thesis. Series 6 includes drafts of works that were not cataloged in Welliver's thesis.

Since many of Buck's drafts are undated, date ranges given in the series descriptions are based in part on dates of publication. Also, page counts have not been verified.

Manuscripts from the collection were originally housed in 273 large numbered envelopes. The original envelope numbers have been retained as folder numbers, and the original envelopes have been moved to boxes 83-86.

Regarding terminology in this finding aid:

"Galley" indicates a preliminary version of a publication meant for review and copyediting, printed on oversize paper.

"Paged galleys" indicates galleys where pagination has been added, and the number of pages reflects that pagination.

"Unpaged galleys" lack page numbers, and are counted by the number of leaves referred to as "galley pp."

"Holograph" indicates an entirely handwritten work (as opposed to typescript).

"Manuscript" is used in the general sense to include holographs, typescripts, and galleys.

"PSB" stands for Pearl S. Buck.

Record Series:

Series 1. Novels; ca. 1930-1973. Includes holographs, typescripts, typescript carbons, mixed manuscripts, and galleys for more than thirty of Buck's published novels. Many address the topic of Chinese peasant life. Some works are represented by multiple drafts, and some include corrections and revisions by the author.

Highlights include:

paged galleys of Buck's first novel, *East Wind, West Wind*;

a typescript of *Sons*;

original holograph and typescripts of *The Patriot*;

typescripts of *The Angry Wife*, her only novel set in West Virginia and one of many written under the pseudonym John Sedges; and

multiple drafts of *Imperial Woman*.

Additional drafts, outlines, and synopses for novels and novellas can also be found in Series 6, Other Works. Galleys and galley proofs can be found in Series 8, Oversized.

Series 2. Non-fiction; ca. 1936-1972. Includes typescripts, typescript carbons, mixed manuscripts, and holographs for eighteen of Buck's non-fiction works. Topics include Asia, the role of women in American society, racism, children's welfare, and adoption.

Highlights include:

multiple drafts and leather-bound presentations of Buck's manuscripts for the biographies of her parents -- *The Exile* and *The Fighting Angel* -- two novels that helped earn her the 1938 Nobel Prize in Literature;
a mixed manuscript of the book titled *Of Men and Women*;
typescripts of *How it Happens*;
multiple drafts of *The Joy of Children*; and
multiple drafts of her autobiographies, *My Several Worlds* and *A Bridge for Passing*.

Additional non-fiction works can be found in Series 6, Other Works. Galleys of non-fiction works can be found in Series 8, Oversized.

Series 3. Children's Books; ca. 1940-1967. Includes typescript carbons, galleys, typescripts, mixed manuscripts, and holographs for eleven children's books, including *The Big Fight*, *The Big Wave*, and *Matthew, Mark, Luke and John*. Galleys can be found in Series 8, Oversized.

Series 4. Translation; ca. 1933. Includes two typescript drafts of *All Men Are Brothers*, Buck's translation of one of China's most famous novels, *Shui Hu Chuan* (also known as *Water Margin* or *Shui Hu Zhuan*). A brochure advertising this book can be found in Series 6, Other Works, box 70, folder 279.7.

Series 5. Collections of Short Stories; ca. 1934-1973. Includes typescripts, typescript carbons, holographs, and mixed manuscripts of short stories from nine of Buck's anthologies. Some of the anthologies were published posthumously. Some entries include the periodical in which the various short stories appeared; please note that this is not indicative of a systematic search. Additional short stories can be found in Series 6, Other Works. A magazine clipping has been moved to Series 8, Oversized.

Series 6. Other Works; ca. 1923-1967, 2014. Includes holographs, typescripts, typescript carbons, clippings, and mixed manuscripts of published and unpublished short stories, articles, dramas/plays, novels, novellas, non-fiction works, reviews, speeches, introductions, forewords, letters, press releases, radio broadcasts, and interviews, among other material. The majority of this series is Buck's own work.

Subjects include China and its people; writing; women; international relations and war; America and its people; India; Japan; mentally handicapped children (the contemporary term, retarded, is used in the contents list); mixed race children; the Vineland Training School; the Welcome House; adoption; and many more. Two published short stories have been moved to Series 8, Oversized.

Highlights include:

a January 1923 issue of the journal *The Atlantic Monthly*, containing Buck's first published article, "In China, Too" (box 70, folder 282);

a typescript introduction to *The Good Earth*, 1949 (box 63, folder 254.1);

a holograph introduction to a series of shortwave radio broadcasts, written by Buck in Chinese characters (with romanizations in typescript) (box 50, folder 196.1);

a holograph of an untitled radio broadcast, written by Buck in Chinese characters (with romanizations in typescript) (box 51, folder 202); and

typescripts and typescript carbons of the autobiographical short story "My Chinese Nurse" (box 33, folders 134.1-134.3).

Series 7. Miscellaneous; ca. 1960-2014. Includes exhibit materials, typescripts, clippings, correspondence, ephemera, printed material, photographs, and other material. Subjects include the appraisal and cataloging of collection materials by Francis and Kenneth Swope, Mary Lee Welliver, and Robert Shafer; the Pearl S. Buck Birthplace Foundation and preservation of Buck's birthplace in Hillsboro, WV; celebratory centennial events in 1992; Pearl S. Buck; and her works. The majority of the contents of this series was created by people other than Buck, though it includes a few facsimiles and printed versions of Buck's work.

Highlights include:

typescripts written about Buck by Lucille S. Zinn, bibliographer for the Pearl S. Buck Birthplace Foundation (box 72, folder 302.1-302.2), who went on to publish "The Works of Pearl S. Buck: A Bibliography" (box 73, folder 305.1);

records regarding the Pearl S. Buck commemorative stamp (various folders in boxes 73-76); and

a cassette tape of an interview with Pearl S. Buck conducted by Arnold Gingrich, October 12, 1970 (box 76, folder 365).

Biographical material on Buck can be found in box 73, folder 320; box 74, folders 323 and 338; box 75, folder 349; and others.

Although now substantially superseded by the current cataloging record in terms of both completeness and detail, the Mary Lee Welliver collection guide, within her graduate thesis, has been retained in this collection for future reference (see box 71, folder 284). Within her guide, Welliver cataloged the drafts of published books within the collection (series 1-5). Within these series, she lists the works alphabetically, and the drafts of each work in rough chronological order. (A version of our contents list in this cataloging record, found below, arranged in the same order as the contents list in Welliver's thesis, is available in box 71, folder 284.) Regarding the chronological order in her guide, Welliver notes that, "In a few cases, the order has been very difficult to ascertain without a more critical study of the manuscripts. This study is left to future researchers and an 'educated guess' has been made as to chronology in such cases" (Welliver thesis, p. 21).

Welliver also created data sheets for each work she cataloged, which are available in box 71, folders 293.1-293.4, and box 72, folders 294.1- 294.2. These data sheets include information not recorded in either the contents list found in this cataloging record, or in the Welliver thesis, such as type and size of paper and notations from original envelopes or folders.

Boxes 83-86 include the original container envelopes for most of the collection; the notations on these envelopes regarding specifics about their contents, such as page numbers, may be of interest to future researchers. Not all of this information is present in the contents list.

Series 8. Oversized; ca. 1930-1995. Includes galleys and galley proofs from Series 1, Novels; Series 2, Non-fiction; and Series 3, Children's Books. Also includes a magazine clipping from Series 5, Collections of Short Stories; published short stories from Series 6, Other Works; and various clippings regarding the Pearl S. Buck

Birthplace Foundation, her home, and other topics. Noteworthy are the paged galley of Buck's first novel, *East Wind, West Wind* (box 77b, folder 1 and 2).

Contents List:

Series 1. Novels

Box 23; folders 106.1-106.2; *A House Divided*, New York: John Day, 1935; Mixed manuscript, 400 pp., many handwritten corrections. Inserts include: handwritten pgs.

Box 9; folders 40.1-40.2; *Bright Procession*, New York: John Day, 1952. (John Sedges, pseudonym) (Other title: *Strong Son*); First typescript carbon, 271 pp., few corrections

Box 10; folder 41; *Bright Procession*, New York: John Day, 1952. (John Sedges, pseudonym) (Other title: *Strong Son*); Typescript carbon, 150 pp., serialized version published in the *Companion* as "Strong Son." Additional Miscellaneous Pages: 23 pp. Includes correspondence regarding edits (1951); 1951, undated

Box 10; folder 42; *Bright Procession*, New York: John Day, 1952. (John Sedges, pseudonym) (Other title: *Strong Son*); Typescript carbon, 271 pp., few corrections, basically the same as #40

Box 13; folder 61.1; *China Flight*, Philadelphia: Triangle Publishing Co., 1945.; Original typescript, approximately 230 pp., many corrections by PSB. May include inserts. See #61.3 III for additional inserts.

Box 13; folder 61.2; *China Flight*, Philadelphia: Triangle Publishing Co., 1945.; Typescript carbon (file copy), 256 pp., moderate corrections. Same as #62 I. Inserts: typed 5 pp. Additional Miscellaneous Pages: serial outline for *Collier's*, 15 pp.

Box 13; folder 61.3; *China Flight*, Philadelphia: Triangle Publishing Co., 1945.; 5 pp. typescript with many corrections, 5 pp. handwritten inserts., and 1 p. handwritten note of instructions to secretary

Box 13; folder 62.1; *China Flight*, Philadelphia: Triangle Publishing Co., 1945.; Typescript carbon, 256 pp., moderate corrections. Inserts: typed 5 pp.

Box 14; folder 62.2; *China Flight*, Philadelphia: Triangle Publishing Co., 1945.; Typescript carbon, incomplete copy, 232 pp. Missing: p. 2.

Box 13; folders 59.1-59.2; *China Sky*, Philadelphia: Triangle Publishing Co., 1942.; Original holograph, approximately 200 pp. (includes 5 typed pages), serial version, many corrections by PSB. Inserts: handwritten 4 pp. Additional Miscellaneous Pages: Outline of remaining action (inserted at p. 107), 6 pp.

Box 13; folder 60; *China Sky*, Philadelphia: Triangle Publishing Co., 1942.; Typescript carbon, 229 pp., serial version, moderate corrections. Inserts: typed 3 pp.

Box 11; folders 54.1-54.3; *Command the Morning*, New York: John Day, 1959.; Typescript, 364 pp., moderate corrections. Additional Miscellaneous Pages: 9 pp.

Box 12; folders 55.1-55.2; *Command the Morning*, New York: John Day, 1959.; Original typescript, 294 pp., many corrections by PSB. Missing pages: 268, 283-288? Inserts: handwritten 12 pp., typed 19 pp. Also includes handwritten note from PSB(?) signed PSW.

Box 12; folder 56.1; *Command the Morning*, New York: John Day, 1959.; Typescript carbon, 200 pp., incomplete

Box 14; folders 64.1-64.2; *Death in the Castle*, New York: John Day, 1965.; Mixed typescript and typescript carbon, 245 pp., publisher's manuscript, moderate corrections by editor. Additional Miscellaneous Pages: Preliminary pages and layouts, 7 pp.

Box 14; folder 64.3; *Death in the Castle*, New York: John Day, 1965.; Unpaged galleys, 85 galley pp., few corrections. Additional Miscellaneous Pages: Author's handwritten note, 1 p.; first page of book (printed); layout for title page. Moved to box 77a, folder 3

Box 14; folder 64.4; *Death in the Castle*, New York: John Day, 1965.; Paged galleys, 248 pp. Moved to box 77a, folder 4

Box 14; folder 70.1; *Dragon Seed*, New York: John Day, 1942.; Original typescript, 377 pp., many corrections and revisions by PSB. Inserts: handwritten 8 pp., typed 18 pp. (folder 1 of 2)

Box 15; folder 70.2; *Dragon Seed*, New York: John Day, 1942.; Original typescript, 377 pp., many corrections and revisions by PSB. Inserts: handwritten 8 pp., typed 18 pp. (folder 2 of 2)

Box 15; folder 71; *Dragon Seed*, New York: John Day, 1942.; Mixed manuscript (typescript 26 pp., typescript carbon 120 pp.), 146 pp., incomplete. Missing pages: 27-223, 343-435. Inserts: typed 21 pp.

Box 15; folder 72.1; *Dragon Seed*, New York: John Day, 1942.; Typescript carbon, 148 pp., incomplete, publisher's manuscript, installments 3-6 of serialized version (for Asia Magazine?), many revisions. Missing pages: 1-75. Inserts: typed 1 p.

Box 15; folder 72.2; *Dragon Seed*, New York: John Day, 1942.; Typescript carbon, 69 pp., incomplete, serialized version. Missing pages: 1-112, 182-223

Box 15; folders 74.1-74.2; *Dragon Seed*, New York: John Day, 1942.; Typescript carbon, 437 pp., moderate corrections. Inserts: typed 30 pp. Marked as carbon III.

Box 16; folder 74.3; *Dragon Seed*, New York: John Day, 1942.; Typescript carbon, 27 pp., incomplete, first installment only of serialized version.

Box 16; folder 74.4; *Dragon Seed*, New York: John Day, 1942.; Typescript carbon, 112 pp., incomplete, carbon copy of publisher's manuscript #76 above

Box 16; folder 75; *Dragon Seed*, New York: John Day, 1942.; Typescript carbon, 240 pp., incomplete. Missing pages: 27-223. Inserts: typed 30 pp. Marked as carbon II

Box 16; folders 76.1-76.3; *Dragon Seed*, New York: John Day, 1942.; Typescript, 438 pp., publisher's manuscript, many corrections and revisions. Inserts: typed 27 pp.

Box 17; folder 81.1; *East Wind, West Wind*, New York: John Day, 1930.; Paged galleys, 277 pp., few corrections. Additional Miscellaneous Pages: Preliminary pages & layouts (original), 5 pp.; preliminary pages (printed), 5 pp. Moved to box 77b, folder 1

Box 17; folder 81.2; *East Wind, West Wind*, New York: John Day, 1930.; Paged galleys, 251 pp., few corrections, Book-of-the-Month edition only. Moved to box 77b, folder 2

Box 20; folders 96.1-96.2; *God's Men*, New York: John Day, 1951.; Mixed manuscript of typescripts, typescript carbons, holographs, & retyped inserts and pages, approximately 145 pp., incomplete

Box 20; folders 97.1-97.3; *God's Men*, New York: John Day, 1951.; Typescript carbon, 588 pp., few corrections. Inserts: typed 3 pp. Additional Miscellaneous Pages: extra copies of inserts; 1950

Box 21; folders 98.1-98.2; *God's Men*, New York: John Day, 1951.; Original mixed manuscript (typed 339 pp., handwritten 18 pp.), 355 pp., many corrections & revisions by PSB. Inserts: handwritten 25 pp., typed 2 pp.

Box 66; folder 269; *God's Men*, New York: John Day, 1951.; Mixed manuscript, 110 pp., incomplete, many handwritten corrections, last part of manuscript missing. Inserts: handwritten 14 pp., typed 33 pp.

Box 24; folders 108.1-108.4; *Imperial Woman*, New York: John Day, 1956.; Typescript carbon, 604 pp., moderate corrections. Inserts: typed 3 pp. carbon copy of #112 above.; 1955

Box 24; folders 109.1-109.2; *Imperial Woman*, New York: John Day, 1956.; Original mixed manuscript, approximately 316 pp., incomplete, many corrections & revisions by PSB. Missing pages: 1-149, 326, 340-384. Inserts: handwritten 14 pp., typed 1 p.

Box 25; folders 110.1-110.4; *Imperial Woman*, New York: John Day, 1956.; Mixed manuscript, 578 pp. (typed 575, handwritten 3), second draft, many corrections & revisions by PSB. Missing pages: 354-389. Inserts: handwritten 38 pp., typed 10 pp.

Box 26; folders 112.1-112.4; *Imperial Woman*, New York: John Day, 1956.; Typescript, 604 pp., printer's manuscript, few corrections. Inserts: typed 7 pp. Additional Miscellaneous Pages: preliminary pages, 6 pp.

Box 27; folders 115.1-115.4; *Kinfolk*, New York: John Day, 1949. (Other title: *The Bridge*); Typescript carbon (last typing), 525 pp., few corrections, carbon copy of #118.; 1948

Box 27; folders 116.1-116.3; *Kinfolk*, New York: John Day, 1949. (Other title: *The Bridge*); Typescript carbon (second typing), 544 pp. (same as 121 II)

Box 27; folders 117.1-117.3; *Kinfolk*, New York: John Day, 1949. (Other title: *The Bridge*); Typescript carbon, 525 pp., few corrections, carbon copy of #118.1-118.3.

Box 28; folders 118.1-118.3; *Kinfolk*, New York: John Day, 1949. (Other title: *The Bridge*); Typescript, 525 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: 3 pp.; 1948

Box 28; folders 119.1-119.3; *Kinfolk*, New York: John Day, 1949. (Other title: *The Bridge*); Original mixed manuscript, 450 pp., many corrections & revisions by PSB. Inserts: handwritten 3 pp., typed 9 pp.

Box 28; folder 120.1; *Kinfolk*, New York: John Day, 1949. (Other title: *The Bridge*); Typescript carbon, 525 pp., few corrections, carbon copy of #118.1-118.3.

Box 29; folders 120.2-120.4; *Kinfolk*, New York: John Day, 1949. (Other title: *The Bridge*); Typescript carbon, 525 pp., few corrections, carbon copy of #118.1-118.3.

Box 29; folders 121.1-121.3; *Kinfolk*, New York: John Day, 1949. (Other title: *The Bridge*); Mixed manuscript, 487 pp., file copy with many corrections & revisions by PSB. Inserts: handwritten 54 pp., typed 13 pp.

Box 30; folders 121.4-121.7; *Kinfolk*, New York: John Day, 1949. (Other title: *The Bridge*); Typescript carbon (second typing), 544 pp.

Box 30; folder 123.1; *Letter from Peking*, New York: John Day, 1957; Original container for typescript with publisher label

Box 30; folder 123.2; *Letter from Peking*, New York: John Day, 1957; Typescript of novel, 193 pp., few corrections. Additional Miscellaneous Pages: memorandum

Box 32; folders 130.1-130.2; *Mandala*, New York: John Day, 1970.; Facsimile (burned copy) of typescript, 389 pp., moderate corrections. Inserts: typed 9 pp. (copy of #277)

Box 33; folders 131.1-131.2; *Mandala*, New York: John Day, 1970.; Facsimile (burned copy) of typescript, 389 pp., moderate corrections. Inserts: typed 20 pp. (copy of #277, but with additional revisions.)

Box 69; folders 277.1-277.3; *Mandala*, New York: John Day, 1970.; Typescript, 389 pp., moderate corrections by PBS. Inserts: typed 9 pp., facsimile of pp. 358-389, 31 pp.

Box 8; folders 32.1-32.2; *Other Gods*, New York: John Day, 1940 (Serialized *Good Housekeeping*, 12/38-5/39 under title *American Legend*); Original mixed manuscript, 207 pp. (handwritten 168, typed 39), incomplete, serialized version, moderate corrections by PSB. Missing pages: 1-110, 149-177.

Box 37; folder 150; *Other Gods*, New York: John Day, 1940 (Serialized *Good Housekeeping*, 12/38-5/39 under title *American Legend*); Original holograph, 53 pp., incomplete, many handwritten corrections by PSB

Box 37; folders 151.1-151.4; *Other Gods*, New York: John Day, 1940 (Serialized *Good Housekeeping*, 12/38-5/39 under title *American Legend*); Typescript (original typing), 513 pp., moderate corrections

Box 1; folders 8.1-8.3; *Pavilion of Women*, New York: John Day, 1946.; Typescript carbon, 457 pp., incomplete, moderate corrections. Missing pp.: 256-318. (Same as #183)

Box 46; folders 183.1-183.3; *Pavilion of Women*, New York: John Day, 1946.; Typescript carbon, 457 pp., moderate corrections. Additional Miscellaneous Pages: 10 pp.

Box 66; folder 273; *Pavilion of Women*, New York: John Day, 1946.; Typescript, 145 pp., incomplete, many handwritten corrections, contains sections of original manuscript. Missing pages: 1-257.

Box 29; folders 120.5-120.7; *Peony*, New York: John Day, 1948; Typescript carbon of novel, 401 pp., moderate corrections. Insert: typed 1 p.

Box 39; folders 158.1-158.2; *Peony*, New York: John Day, 1948; Typescript of novel, 415 pp., working manuscript, moderate corrections by PSB. Insert: typed 1 p.

Box 39; folder 159; *Peony*, New York: John Day, 1948; Typescript of serialized version of novel, 232 pp., moderate revisions by PSB. Additional Miscellaneous Pages: approximately 41 pp.

Box 40; folder 160.1; *Peony*, New York: John Day, 1948; Typescript of serialized version of novel, 191 pp., few corrections. Insert: typed 1 p. Additional Miscellaneous Pages: extra copies of Foreword and p. 1.

Box 40; folder 160.2; *Peony*, New York: John Day, 1948; Typescript carbon of serialized version, of novel, 191 pp., same as #160.1 I. Insert: typed 1 p.

Box 40; folder 164; *Peony*, New York: John Day, 1948; Mixed manuscript of novel, 185 pp., incomplete, many handwritten corrections by PSB. Last 2/5 of manuscript missing. Inserts: handwritten 14 pp., typed 18 pp. Additional Miscellaneous Pages: 5 pp.

Box 41; folders 166.1-166.2; *Peony*, New York: John Day, 1948; Typescript carbon, 415 pp., few corrections, copy of #158, but with fewer corrections. Final typing. Missing page: 153. Insert: typed 1 p.

Box 42; folder 168; *Portrait of a Marriage*, New York: John Day, 1945 (Other titles: *Our Daily Bread*; serialized in *Redbook* as "A Man's Daily Bread."); Typescript carbon, 266 pp. (facsimile of 169A)

Box 42; folder 169.1; *Portrait of a Marriage*, New York: John Day, 1945 (Other titles: *Our Daily Bread*; serialized in *Redbook* as "A Man's Daily Bread."); Original holograph, 80 pp., many corrections & revisions by PSB

Box 42; folders 169.2-169.3; *Portrait of a Marriage*, New York: John Day, 1945 (Other

titles: *Our Daily Bread*; serialized in *Redbook* as "A Man's Daily Bread."); Mixed manuscript, 362 pp. (typescript carbon 96 pp., handwritten inserts 266 pp.) many corrections by PSB.

Box 42; folders 169.4-169.5; *Portrait of a Marriage*, New York: John Day, 1945 (Other titles: *Our Daily Bread*; serialized in *Redbook* as "A Man's Daily Bread."); Typescript, 266 pp., moderate corrections by PSB. Inserts: handwritten 4 pp. Additional Miscellaneous Pages: 3 pp.

Box 59; folder 235.1; *Portrait of a Marriage*, New York: John Day, 1945 (Other titles: *Our Daily Bread*; serialized in *Redbook* as "A Man's Daily Bread."); Typescript carbon, 172 pp., incomplete, few corrections, last half of manuscript missing (carbon copy of 169A)

Box 50; folders 197.1-197.2; *Sons*, New York: John Day, 1932; Typescript, 433 pp., publisher's manuscript, few handwritten corrections. Insert: typed 1 p. (Typed by PSB in China)

Box 66; folder 272.1; *Sylvia*, published in Japanese only (Published serially in *Redbook*, 1951, as "No Time for Love."); Original mixed manuscript, 95 pp. (handwritten 4 pp., typed 95 pp.), incomplete, many handwritten corrections & revisions by PSB. Missing pages: 1-61. Inserts: handwritten 6 pp.

Box 66; folder 272.2; *Sylvia*, published in Japanese only (Published serially in *Redbook*, 1951, as "No Time for Love."); Typescript, 23 pp., incomplete, last part of manuscript missing.

Box 60; folder 238.1; *Sylvia*, published in Japanese only, 195? (Published serially in *Redbook*, 1951, as "No Time for Love."); Typescript carbon, 176 pp., few corrections

Box 6; folders 26.1-26.2; *The Angry Wife*, New York: John Day, 1947. (John Sedges, pseudonym); Typescript, 323 pp., few corrections

Box 7; folder 27; *The Angry Wife*, New York: John Day, 1947. (John Sedges, pseudonym); Typescript carbon, 323 pp., few corrections, carbon copy of #26 above

Box 7; folder 28; *The Angry Wife*, New York: John Day, 1947. (John Sedges, pseudonym); Typescript carbon, 325 pp., publisher's manuscript, few corrections, carbon copy of #26 above; 1947

Box 7; folders 29.1-29.2; *The Angry Wife*, New York: John Day, 1947. (John Sedges, pseudonym); Original typescript, first draft, 314 pp., many corrections and revisions by PSB. Inserts: typed 10 pp.

Box 21; folders 100.1-100.2; *The Hidden Flower*, New York: John Day, 1952 (Other title: *Lennie*); Typescript, 286 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: publisher's dummy, 5 pp. ; 1951

Box 23; folders 107.1-107.2; *The Hidden Flower*, New York: John Day, 1952 (Other title: *Lennie*); Mixed manuscript, 267 pp., many corrections by PSB, Inserts:

handwritten 2 pp., typed 4 pp.

Box 32; folders 128.1-128.4; *The Living Reed*, New York: John Day, 1963.; Typescript, 629 pp., publisher's manuscript, moderate revisions. Inserts: typed 16 pp. Additional Miscellaneous Pages: handwritten publishing layouts 11 pp., letter to Mrs. Richard J. Walsh (Pearl S. Buck) 1 p.

Box 32; folder 128.5; *The Living Reed*, New York: John Day, 1963.; Typescript of foreword and epilogue, 16 pp., memorandum to Mrs. Shaddinger, 1 p.

Box 32; folder 129.1; *The Living Reed*, New York: John Day, 1963.; Unpaged galleys, 190 galley pp., few corrections. Moved to box 78b, folder 1.

Box 32; folder 129.2; *The Living Reed*, New York: John Day, 1963.; Paged galleys, 478 pp. (160 galley pp.). Moved to box 78b, folder 2.

Box 31; folders 126.1-126.2; *The Long Love*, New York: John Day, 1949 (John Sedges, pseudonym); Typescript (typescript 365 pp. and paged galleys 19 pp.), publisher's manuscript, moderate corrections. Missing page: 256. Inserts: typed 15 pp. Additional Miscellaneous Pages: Preliminary, 7 pp. Oversized paged galleys and page plates moved to box 78a, folder 2.

Box 31; folders 127.1-127.2; *The Long Love*, New York: John Day, 1949 (John Sedges, pseudonym); Mixed manuscript, mostly typescript carbon, 365 pp., few corrections. Inserts: typed 12 pp. Additional Miscellaneous Pages: extra copies of inserts; note to Mrs. Shaddinger from PSB.; 1949

Box 31; folders 127.3-127.4; *The Long Love*, New York: John Day, 1949 (John Sedges, pseudonym); Typescript carbon, 365 pp., few corrections. Inserts: typed 14 pp. Same as #127.1-127.2 I.

Box 66; folder 270.1; *The Long Love*, New York: John Day, 1949 (John Sedges, pseudonym); Mixed manuscript, approximately 190 pp., incomplete, many handwritten corrections & revisions by PSB. Inserts: handwritten 19 pp., typed 3 pp.

Box 66; folder 270.2; *The Long Love*, New York: John Day, 1949 (John Sedges, pseudonym); Original typescript, approximately 190 pp., incomplete, many corrections & revisions by PSB. Inserts: handwritten 19 pp., typed 3 pp.

Box 66; folder 270.2; *The Long Love*, New York: John Day, 1949 (John Sedges, pseudonym); Original typescript, approximately 190 pp., incomplete, many corrections & revisions by PSB. Inserts: handwritten 19 pp., typed 3 pp.

Box 35; folder 138; *The Mother*, New York: John Day, 1934; Original typescript, 222 pp., many corrections by PSB. (Original from Nanking, China)

Box 35; folder 139; *The Mother*, New York: John Day, 1934; Typescript carbon, 237 pp., publisher's manuscript, many handwritten corrections

Box 36; folders 144.1-144.2; *The New Year*, New York: John Day, 1968 (Other

title: *Kim Christopher*); Facsimile (burned copy) of typescript (#149 as corrected), 262 pp. Insert: typed 1 p.

Box 36; folders 145.1-145.2; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Facsimile (burned copy) of typescript not in this collection, 338 pp., publisher's manuscript, few handwritten corrections. Additional Miscellaneous Pages: preliminary material, 6 pp.

Box 37; folders 146.1-146.3; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Facsimile (burned copy) of typescript (#149 as corrected), 262 pp.

Box 37; folder 147.1; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Unpaged galleys, 98 galley pp., few corrections. Moved to box 79a, folder 1.

Box 37; folder 147.2; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Paged galleys, 255 pp., few corrections. Moved to box 79a, folder 2.

Box 37; folder 148; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Paged galleys, 255 pp., few corrections. Moved to box 79b, folder 1.

Box 37; folders 149.1-149.2; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Typescript (original), 262 pp. (photocopy 7 pp.), few corrections

Box 66; folder 267; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Mixed manuscript, 200 pp., many handwritten corrections by PSB and Richard J. Walsh, Jr. Inserts: handwritten 9 pp. Additional Miscellaneous Pages: memo

Box 69; folder 276; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Facsimile (burned copy) of #149.1-149.2 as corrected, 262 pp. Insert: typed 1 p.

Box 47; folders 184.1-184.2; *The Patriot*, New York: John Day, 1939.; Typescript (final draft), 303 pp., few corrections, same as #186 II. Additional Miscellaneous Pages: outline, 20 pp.

Box 47; folders 185.1-185.2; *The Patriot*, New York: John Day, 1939.; Typescript, 300 pp., incomplete, moderate corrections. Inserts: Outline for incomplete portion of work, 19 pp.

Box 47; folders 186.1-186.2; *The Patriot*, New York: John Day, 1939.; Original holograph (first draft), 221 pp., incomplete, many corrections by PSB. Missing pages: 92-110. Many inserts. Additional Miscellaneous Pages: extra pages, 11 pp.; outline, 12 pp.; 1938

Box 48; folders 186.3-186.4; *The Patriot*, New York: John Day, 1939.; Typescript, 303 pp., few corrections. Additional Miscellaneous Pages: 37 pp. Inserts: 17 pp. marked as omitted, outline of concluding chapters, 20 pp.

Box 48; folders 187.1-187.2; *The Patriot*, New York: John Day, 1939.; Mixed manuscript (second draft), 365 pp (handwritten 182, typed 183), incomplete, many corrections by PSB. Missing Pages: 269-288, 293-300. Inserts: mixed 26 pp.

Box 48; folder 188.1; *The Patriot*, New York: John Day, 1939.; Mixed manuscript, 403 pp. (typescript), publisher's manuscript, many corrections. Inserts: handwritten 2 pp., typed 24 pp.

Box 49; folder 188.2; *The Patriot*, New York: John Day, 1939.; Mixed manuscript, 403 pp. (typescript), publisher's manuscript, many corrections. Inserts: handwritten 2 pp., typed 24 pp.

Box 44; folders 175.1-175.3; *The Promise*, New York: John Day, 1943.; Typescript carbon, 345 pp., few corrections. Inserts: typed 5 pp.

Box 45; folders 176.1-176.2; *The Promise*, New York: John Day, 1943.; Mixed manuscript, approximately 291 pp., many corrections & revisions by PSB. Inserts: handwritten 9 pp., typed 17 pp. Additional Miscellaneous Pages: 21 pp. One oversized unpagged galley moved to box 79b, folder 2.

Box 45; folder 177; *The Promise*, New York: John Day, 1943.; Typescript, 245 pp., incomplete, few corrections. Missing pages: 77-108, 141-208. Inserts: typed 4 pp.

Box 45; folder 178; *The Promise*, New York: John Day, 1943.; Typescript and typescript carbon, 277 pp., incomplete, moderate corrections. Missing pages: 73-140.

Box 62; folder 250.1; *The Rainbow*, New York: John Day, 1974 (Other title: *Potter's Luck*); Typescript and two typescript carbons, 27 pp., incomplete, few corrections; 1959

Box 52; folders 204.1-204.2; *The Three Daughters of Madame Liang*, New York: John Day, 1969.; Typescript, 342 pp., few handwritten corrections

Box 52; folders 205.1-205.2; *The Three Daughters of Madame Liang*, New York: John Day, 1969.; Original mixed manuscript of novel, 370 pp., many corrections by PSB. Missing Page: 91.

Box 52; folders 206.1-206.2; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend* or *American Argument*); Typescript of novel, 447 pp., moderate corrections. (This is the 1942 version later revised and published in 1967)

Box 53; folders 207.1-207.2; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend* or *American Argument*); Paged galleys, 363 pp., moderate corrections by PSB & Richard J. Walsh. (Unpublished version, edited by Richard J. Walsh Sr.)

Box 53; folders 208.1-208.2; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend* or *American Argument*); Original typescript, 371

pp., few corrections (unrevised copy)

Box 53; folder 209.1; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend* or *American Argument*); Unpaged galleys, 141 galley proofs, few corrections (Published version). Moved to box 80a, folder 2.

Box 7; folders 30.1-30.2; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend*); Typescript carbon, 371 pp. First carbon of #208

Box 8; folders 31.1-31.2; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend*); Typescript carbon, 373 pp. Second carbon of #208

Box 53; folder 209.2; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend*); Unpaged galleys, 121 galley proofs (unpublished version). Moved to oversized box 80a, folder 3.

Box 53; folders 210.1-210.3; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend*); Typescript carbon, 372 pp., publisher's manuscript, moderate corrections (possibly typesetter's copy)

Box 53; folder 211; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend*); Paged galleys, 383 pp. (Published version). Moved to box 80b, folder 1.

Box 54; folders 212.1-212.2; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend*); Mixed manuscript, 379 pp. Many corrections by PSB. Inserts: handwritten 57 pp. Additional Miscellaneous Pages: 19 pp.

Box 55; folder 215.1; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median*, *Pilgrim's Pride*); Paged galleys, 394 pp., many corrections & revisions by PSB. Inserts: typed 20 pp. Moved to box 80b, folder 2.

Box 55; folder 215.1; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median*, *Pilgrim's Pride*); Typescript, 24 pp., few handwritten corrections, facsimiles of inserts.

Box 55; folder 215.1; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median*, *Pilgrim's Pride*); Holographs, 5 pp., memos about changes to novel and galley proofs.

Box 55; folder 215.1; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median*, *Pilgrim's Pride*); Typescript, 8 pp., many handwritten corrections. Cornerstone ending (published). Note: manuscripts contain three different endings PSB suggested for this book: 1. lovers reunited, 2. statue ending, 3. cornerstone ending (published).

Box 55; folder 215.1; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median*, *Pilgrim's Pride*); Typescript, 19 pp.,

few corrections. Facsimiles of galley inserts of statue ending, similar but not facsimiles of actual inserts in the galley

Box 55; folder 215.1; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median, Pilgrim's Pride*); Typescript, 5 pp., moderate corrections. Facsimiles of pp. 177-181.

Box 55; folders 215.2-215.5; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median, Pilgrim's Pride*); Mixed manuscript, 630 pp. (typescript carbon 596 pp., typescript 34 pp.), many corrections PSB. Missing Page: 1. Inserts: handwritten 5 pp., typed 8 pp. (Lovers reunited ending)

Box 55; folder 216; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median, Pilgrim's Pride*); Typescript, 637 pp., few corrections (Lovers reunited ending)

Box 56; folder 217; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median, Pilgrim's Pride*); Typescript carbon, 637 pp., few corrections (Lovers reunited ending).

Box 43; folders 170.1-170.2; *This Proud Heart*, New York: John Day, 1938.; Typescript, 470 pp., few corrections (facsimile of #173)

Box 43; folders 171.1-171.2; *This Proud Heart*, New York: John Day, 1938.; Paged galleys, 371 pp.

Box 43; folders 172.1-172.2; *This Proud Heart*, New York: John Day, 1938.; Original holograph, 295 pp., incomplete, many corrections by PSB. Missing pages: 38-44, 70-128. Additional Miscellaneous Pages: 9 pp.

Box 44; folders 173.1-173.2; *This Proud Heart*, New York: John Day, 1938.; Typescript, 470 pp., possibly publisher's manuscript, few corrections, some by PSB

Box 44; folders 174.1-174.3; *This Proud Heart*, New York: John Day, 1938.; Mixed manuscript, 391 typescript pp., many corrections & revisions by PSB. Inserts: handwritten 115 pp.

Series 2. Non-fiction

Box 9; folders 39.1-39.2; *A Bridge for Passing*, New York: John Day, 1962 (Other title: *Picture in Japan*); Typescript carbon, 249 pp., publisher's manuscript, few corrections (also includes 1963 memo regarding filing the manuscript); 1963, undated

Box 46; folder 182; *A Bridge for Passing*, New York: John Day, 1962 (Other title: *Picture in Japan*); Typescript carbon (fourth carbon), 232 pp., moderate corrections. Inserts: typed 10 pp.; 1961

Box 64; folders 263.1-263.2; *A Community Success Story: The Founding of the Pearl Buck Center*, New York: John Day, 1972 (Other title: *The Pearl Buck School in Eugene, Oregon, USA.*); Typescript carbon, 160 pp., few corrections

Box 8; folders 33.1-33.2; *American Argument*, New York: John Day, 1949 (written with Eslanda Robeson); Typescript carbon, 258 pp., many corrections & revisions by PSB & Eslanda Robeson. Inserts: typed 11 pp. Additional Miscellaneous Pages: 65 pp., including "My Two Cents Worth" by Eslanda Robeson.

Box 8; folders 34.1-34.2; *American Argument*, New York: John Day, 1949 (written with Eslanda Robeson); Typescript, 258 pp., publisher's manuscript, many corrections & revisions. Inserts: typed 13 pp. Additional Miscellaneous Pages: preliminary pages 6 pp.

Box 9; folders 35.1-35.2; *American Argument*, New York: John Day, 1949 (written with Eslanda Robeson); Original mixed manuscript, 232 pp. (handwritten 15, typed 206, photocopy 11), incomplete, many corrections & revisions. Missing: Sec. III and part of Sec. IV. Inserts: handwritten 11 pp., typed 26 pp. Additional Miscellaneous Pages: 23 pp.

Box 10; folder 45; *Children for Adoption*, Random House, Inc., 1964; Mixed manuscript, 198 pp. (typed 25, handwritten 4, typescript carbon 169), moderate corrections by PSB. Inserts: handwritten 3 pp., typed 22 pp.

Box 10; folder 48; *China in Black and White*, New York: John Day, 1945; Original typescript, 83 pp., few corrections

Box 19; folder 90.1; *Fighting Angel*, New York: John Day, 1936 (Other title: *Blind Angel: Portrait of a Soul*); Typescript, 16 pp., digest of book, many corrections & revisions by PSB. Missing: 16 pp.

Box 19; folder 90.1; *Fighting Angel*, New York: John Day, 1936 (Other title: *Blind Angel: Portrait of a Soul*); Typescript carbon, 21 pp., digest. Missing: 18 pp.

Box 19; folder 90.2; *Fighting Angel*, New York: John Day, 1936 (Other title: *Blind Angel: Portrait of a Soul*); Typescript carbon, 8 pp., digest, incomplete

Box 19; folder 90.2; *Fighting Angel*, New York: John Day, 1936 (Other title: *Blind Angel: Portrait of a Soul*); Typescript carbon, 15 pp., chapter 2 only.

Box 19; folder 91; *Fighting Angel*, New York: John Day, 1936 (Other title: *Blind Angel: Portrait of a Soul*); Typescript, 180 pp., moderate revisions by PSB. Missing: 44 pp. Inserts: handwritten 23 pp., typed 1 p.

Box 19; folders 92.1-92.2; *Fighting Angel*, New York: John Day, 1936 (Other title: *Blind Angel: Portrait of a Soul*); Typescript, 225 pp., publisher's manuscript, few corrections

Box 67; folders 274.1-274.19; *Fighting Angel*, New York: John Day, 1936 (Other title: *Blind Angel: Portrait of a Soul*); Original holograph, 469 pp., moderate handwritten corrections by PSB. Originally enclosed in green leather binding and green ribbon. See box 68 for green leather binding and ribbon.

Box 17; folders 84.1-84.2; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea*, *A Portrait in*

Dialogue, Dialogues.); Typescript, 257 pp., few corrections, some deletions. Additional Miscellaneous Pages: 5 pp.

Box 18; folders 85.1-85.2; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Typescript, 267 pp., publisher's manuscript, moderate corrections, some deletions.

Box 18; folder 85.3; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Unpaged galleys, 79 galley pp., few corrections. Moved to box 77b, folder 3

Box 18; folders 86.1-86.2; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Original holograph, 216 pp. (handwritten by PSB and Theodore F. Harris) and typescript 2 pp., moderate corrections & revisions by PSB. Inserts: handwritten 22 pp., typed 1 p. Additional Miscellaneous Pages: 35 pp.

Box 18; folder 87; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Mixed manuscript, 207 pp. (typescript carbon 178 pp., typed 29 pp.), many corrections & revisions by PSB and Theodore F. Harris. Inserts: handwritten 17 pp., typed 23 pp.

Box 18; folder 88.1; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Typescript, 178 pp., incomplete, moderate corrections

Box 19; folder 88.2; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Typescript carbon, 178 pp., incomplete, moderate corrections by PSB.

Box 19; folder 88.3; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Typescript carbon, 178 pp., incomplete, moderate corrections

Box 19; folder 88.4; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Typescript carbon, 178 pp., incomplete, moderate corrections

Box 19; folder 89; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Paged galleys, 221 pp., few corrections. Additional Miscellaneous Pages: 2 pp. Moved to box 78a, folder 1.

Box 17; folder 83; *Friend to Friend* (with Carlos P. Romulo) John Day, 1958; Typescript, 97 pp., few corrections. Additional Miscellaneous Pages: 10 pp.

Box 68; loose; Green leather cover for *Fighting Angel* manuscript and ribbon; Green

leather cover for manuscript. See box 67, folder 274.1-274.19 for manuscript pages. Also contains ribbon that bound pages together. ; 1966

Box 23; folders 105.1- 105.3; *How It Happens* (with Erna von Pustau), New York: John Day, 1947; Original mixed manuscript, 452 pp. (typescript 316, handwritten 3, typescript carbon 134), many corrections & revisions by PSB. Inserts: handwritten 4 pp., typed 1 p.

Box 54; folders 214.1-214.3; *How It Happens* (with Erna von Pustau), New York: John Day, 1947; Typescript and typescript carbon, approximately 737 pp., many corrections. Additional Miscellaneous Pages: 14 pp. (manuscript includes typescript of original conversations from which the book was compiled)

Box 34; folders 135.1-135.4; *My Several Worlds*, New York: John Day, 1954; Typescript carbon, 652 pp., moderate corrections. Missing pages: 520-533. Inserts: typed 9 pp. (Same as 136)

Box 34; folder 135.5; *My Several Worlds*, New York: John Day, 1954; Typescript and typescript carbons of foreword (insert) for non-fiction work, 3 pp.

Box 34; folder 135.6; *My Several Worlds*, New York: John Day, 1954; Typescript and typescript carbon of inserts for non-fiction work, 19 pp., few corrections

Box 34; folders 136.1-136.4; *My Several Worlds*, New York: John Day, 1954; Typescript carbon (incomplete), 652 pp., moderate corrections. Missing pages: 57-61. Inserts: typed 9 pp.

Box 35; folders 137.1-137.3; *My Several Worlds*, New York: John Day, 1954; Typescript, 652 pp., publisher's manuscript, handwritten moderate corrections. Inserts: typed 9 pp. Additional Miscellaneous Pages: preliminary materials, 7 pp.

Box 38; folders 154.1-154.2; *Of Men and Women*, New York: John Day, 1941.; Original mixed manuscript, approximately 433 pp. (typed & handwritten 174 pp., typescript carbon 259 pp.), incomplete, many corrections by PSB. Includes "Women and War" and other articles.

Box 68; loose; Red leather cover for *The Exile* manuscript; Red leather cover for manuscript. See box 67, folder 275.1-275.5 for manuscript pages. ; 1968

Box 54; folder 213; *Tell the People* (with Dr. James Y. C. Yen), New York: John Day, 1945; Typescript of conversation with Dr. Yen, June 11, 1944, 151 pp. Basis for the book. Taken by court stenographer and transcribed. ; 1944

Box 10; folder 46; *The Child Who Never Grew*, New York: John Day, 1950; Typescript carbon, second typing, 66 pp., few corrections. Appeared as an article in Ladies' Home Journal, May, 1950.

Box 10; folder 47; *The Child Who Never Grew*, New York: John Day, 1950; Mixed manuscript, first draft, 74 pp. (handwritten 23, typescript carbon 51), many revisions by PSB. Inserts: handwritten 16.

Box 14; folder 63.1; *The Child Who Never Grew*, New York: John Day, 1950; Typescript carbon, 51 pp., few corrections

Box 14; folder 63.2; *The Child Who Never Grew*, New York: John Day, 1950; Typescript carbon, 51 pp., few corrections (Same as #631)

Box 36; folder 141; *The Chinese Novel*, New York: John Day, 1939; Original holograph of Nobel Prize Lecture, 20 pp., many handwritten corrections by PSB.

Box 17; folders 80.1-80.2; *The Exile*, New York: John Day, 1936 (Other title: *American Woman*); Typescript carbon, 254 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: Layouts, 2 pp.

Box 67; folders 275.1-275.5; *The Exile*, New York: John Day, 1936 (Other title: *American Woman*); Typescript, 254 pp., publisher's manuscript, few handwritten corrections. Originally enclosed in red leather cover. See box 68 for red leather cover.

Box 21; folder 99; *The Gifts They Bring*, New York: John Day, 1965; Original mixed manuscript, 167 pp. (handwritten 18 pp., typescript 149 pp.), many corrections & revisions by PSB. Inserts: handwritten 3 pp.

Box 69; folder 278; *The Gifts They Bring*, New York: John Day, 1965; Typescript, 215 pp., publisher's manuscript, moderate corrections. Inserts: typed 1 p. Additional Miscellaneous Pages: Preliminary pages, 4 pp.; Index, 17 pp.

Box 26; folder 113; *The Joy of Children*, Bookworld Enterprises, 1964; Original mixed manuscript, 52 pp. (handwritten 15 pp., typescript 37), moderate corrections by PSB.

Box 26; folder 114.1; *The Joy of Children*, Bookworld Enterprises, 1964; Typescript carbon, 47 pp.

Box 26; folder 114.2; *The Joy of Children*, Bookworld Enterprises, 1964; Typescript carbon, 47 pp. (Same as 114 I)

Box 56; folder 219; *To My Daughters, with Love*, New York: John Day, 1967.; Typescript, 236 pp. (typescript 219 pp., facsimile 17 pp.), publisher's manuscript, many corrections. Additional Miscellaneous Pages: preliminary materials 10 pp., including title page layouts

Box 56; folder 220; *To My Daughters, with Love*, New York: John Day, 1967.; Typescript, 304 pp. (facsimile [burned] 93 pp., typescript carbon 211 pp.), few corrections. Additional Miscellaneous Pages: 68 pp.

Box 57; folders 221.1-221.2; *To My Daughters, with Love*, New York: John Day, 1967.; Mixed manuscript, 216 pp. (facsimile [burned] 183 pp., typescript carbon 31 pp., handwritten 2 pp.), incomplete, few corrections. Missing: chapters 10, 16, 20. Additional Miscellaneous Pages: 10 pp.

Series 3. Children's Books

Box 2; folder 13.3; "Oriental Fairy Tales", later *Fairy Tales of the Orient*, Simon and Shuster, 1965 (Published with L. K. Engel); Original mixed manuscript, 46 pp. (handwritten 42 pp., typed 4 pp.), moderate corrections (manuscript consists of 38 forewords to the fairy tales and 4 typescript pages that appear to be captions to illustrations)

Box 2; folder 13.4; "Oriental Fairy Tales", later *Fairy Tales of the Orient*, Simon and Shuster, 1965 (Published with L. K. Engel); Typescript carbon of foreword, 11 pp.

Box 63; folder 256.5; *Johnny Jack and His Beginnings*, New York: John Day, 1954.; Typescript carbon, 11 pp., few corrections. Missing: first page

Box 62; folder 248.7; *Little Fox in the Middle*, Macmillan, 1966.; Typescript carbon, 12 pp., few corrections

Box 33; folder 132.3; *Matthew, Mark, Luke and John*, New York: John Day, 1967.; Typescript, 44 pp., few corrections

Box 36; folder 140.1; *Matthew, Mark, Luke and John*, New York: John Day, 1967.; Typescript carbon, 44 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: preliminary pages, 5 pp. (Same as 132.3 III)

Box 36; folder 140.2; *Matthew, Mark, Luke and John*, New York: John Day, 1967.; Unpagged galley, 21 galley pp., few corrections, moved to box 78b, folder 3.

Box 38; folder 153.1; *One Bright Day*, New York: John Day, 1950 (Other title: *One Happy Day*); Original typescript, 31 pp., many handwritten corrections by PSB

Box 38; folder 153.2; *One Bright Day*, New York: John Day, 1950 (Other title: *One Happy Day*); Mixed manuscript, 37 pp. typescript, publisher's manuscript, moderate corrections. Additional Miscellaneous Pages: preliminary pages 9.

Box 14; folder 65.1; *Stories for Little Children*, New York: John Day, 1940 (Other title: *Dedicated to Five Children*); Original holograph, 21 pp., many corrections & revisions by PSB. Includes: "The Dark," "The Sun," "The Clouds," "Thunder," "At Supper," "Richard and the Squirrel," "The Star," "The Children and the Snow," "When Fun Begins," "The Moon."; 1940

Box 14; folder 65.2; *Stories for Little Children*, New York: John Day, 1940 (Other title: *Dedicated to Five Children*); Typescript carbon file copy, 35 pp.; 1940

Box 14; folder 65.3; *Stories for Little Children*, New York: John Day, 1940 (Other title: *Dedicated to Five Children*); Typescript, 35 pp., publisher's manuscript, few corrections; 1940

Box 51; folder 201.1; *Stories for Little Children*, New York: John Day, 1940 (Other title: *Dedicated to Five Children*); Unpagged galley, 8 galley pp., few corrections, moved to box 79b, folder 3.

Box 51; folder 201.2; *Stories for Little Children*, New York: John Day, 1940 (Other title: *Dedicated to Five Children*); Paged galleys, 48 pp. (13 galley pp.), few corrections, moved to box 80a, folder 1.

Box 61; folder 242.3; *The Beech Tree*, New York: John Day, 1955.; Typescript carbon, 20 pp., few corrections

Box 10; folder 44; *The Big Fight*, New York: John Day, 1965.; Typescript carbon, 18 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: preliminary pages 3

Box 10; folder 44; *The Big Fight*, New York: John Day, 1965.; Unpaged galleys, 9 galley pp., few corrections, moved to box 77a, folder 1

Box 10; folder 44; *The Big Fight*, New York: John Day, 1965.; Paged galleys, 22 pp. Missing: pp. 1-8 and ending of book.

Box 10; folder 44; *The Big Fight*, New York: John Day, 1965.; Typescript, 18 pp., few corrections (As published in *Boys' Life Book of Wild Animal Stories*, Random House, 1965)

Box 10; folder 44; *The Big Fight*, New York: John Day, 1965.; Unpaged galleys, 6 galley pp. (Published in *Boys' Life Book of Wild Animal Stories*, Random House, 1965), moved to box 77a, folder 2

Box 10; folder 43.1; *The Big Wave*, New York: John Day, 1948.; Typescript, 40 pp., publisher's manuscript, few corrections

Box 10; folder 43.2; *The Big Wave*, New York: John Day, 1948.; Typescript carbon, 2 pp., (foreword only)

Box 11; folder 52.3; *The Chinese Children Next Door*, New York: John Day, 1942.; Original typescript, 14 pp., many corrections by PSB.

Box 11; folder 52.4; *The Chinese Children Next Door*, New York: John Day, 1942.; Original(?) typescript carbon, 16 pp., few corrections

Box 62; folder 247.3; *The Water-Buffalo Children*, New York: John Day, 1943.; Original typescript, 22 pp., many handwritten corrections by PSB.; 1943

Box 62; folder 247.4; *The Water-Buffalo Children*, New York: John Day, 1943.; Typescript carbon, 26 pp., moderate handwritten corrections; 1943

Box 62; folder 247.5; *The Water-Buffalo Children*, New York: John Day, 1943.; Typescript carbon, 26 pp., many handwritten corrections & revisions by R. J. Walsh. Additional Miscellaneous Pages: 6 pp.; 1943

Series 4. Translation

Box 3; folders 19.1-19.4; *All Men Are Brothers*, New York: John Day, 1933 (Chinese

title: *Shui Hu Chuan*), part I; Original typescript, 822 pp., many corrections by PSB. (Includes first 35 chapters). Additional Miscellaneous Pages: foreword, preface, prologue, 29 pp.

Box 3; folders 20.1-20.3; *All Men Are Brothers*, New York: John Day, 1933 (Chinese title: *Shui Hu Chuan*), part II; Original typescript, p. 822 through 1302 (chapters 36-55), many corrections by PSB.

Box 4; folders 20.4-20.5; *All Men Are Brothers*, New York: John Day, 1933 (Chinese title: *Shui Hu Chuan*), part III; Original typescript, p. 1303 through 1641 (chapters 56-70 and epilogue), many corrections by PSB.

Box 4; folders 21.1-21.4; *All Men Are Brothers*, New York: John Day, 1933 (Chinese title: *Shui Hu Chuan*), publisher's copy, part I; Typescript, moderate corrections, p. 1-657 (middle of chapter 29), including foreword, poem, & prologue

Box 5; folders 22.1-22.4; *All Men Are Brothers*, New York: John Day, 1933 (Chinese title: *Shui Hu Chuan*), publisher's copy, part II; Typescript, moderate corrections, p. 658-1227 (middle of chapter 29 through 51)

Box 5; folders 23.1-23.3; *All Men Are Brothers*, New York: John Day, 1933 (Chinese title: *Shui Hu Chuan*), publisher's copy, part III; Typescript, moderate corrections, p. 1228-1671 (chapter 52 through epilogue)

Series 5. Collections of Short Stories

Box 51; folder 199.1; *The Good Deed and Other Stories*, 1969: "Mr. Chen's House." Other titles: "The Courtyard of Peace."; Typescript carbon of short story.

Box 51; folder 199.3; "Descent into China"; Typescript of short story, 15 pp., not published in *The Good Deed and Other Stories*.

Box 51; folder 199.4; "Descent into China"; Typescript carbon of short story, 15 pp., not published in *The Good Deed and Other Stories*.

Box 51; folder 199.16; "John-John Chinaman"; Typescript of short story, not published in *The Good Deed and Other Stories*.

Box 51; folder 199.17; "John-John Chinaman"; Typescript carbon of short story, not published in *The Good Deed and Other Stories*

Box 63; folder 256.3; *East and West*, New York: John Day, 1975: "Dream Child"; Typescript, 20 pp., few corrections

Box 63; folder 256.4; *East and West*, New York: John Day, 1975: "Dream Child"; Facsimile of typescript, 20 pp.

Box 61; folder 242.6; *East and West*, New York: John Day, 1975: "Fool's Sacrifice"; Typescript, 24 pp.

Box 61; folder 244.2; *East and West*, New York: John Day, 1975: "India, India" McCall's, Sept., 1964.; Typescript of short story, 22 pp., few corrections

Box 61; folder 244.3; *East and West*, New York: John Day, 1975: "India, India" McCall's, Sept., 1964.; Typescript carbon, 22 pp., few corrections (carbon copy of 244 IIa above)

Box 58; folder 233.1; *East and West*, New York: John Day, 1975: "The Golden Bowl"; Original typescript of short story, 38 pp., many handwritten corrections by PSB. Inserts: typed 4 pp.; 1942

Box 58; folder 233.2; *East and West*, New York: John Day, 1975: "The Golden Bowl"; Typescript of short story, 76 pp., many corrections & revisions by PSB. (second draft). Inserts: typed 4 pp.; 1942

Box 58; folder 233.3; *East and West*, New York: John Day, 1975: "The Golden Bowl"; Typescript carbon of short story, 79 pp., moderate corrections

Box 59; folder 235.4; *East and West*, New York: John Day, 1975: "To Whom a Child Is Born"; Typescript carbon, 36 pp., few corrections by PSB. Additional Miscellaneous Pages: 3 pp.

Box 62; folder 246.4; *East and West*, New York: John Day, 1975: "Until Tomorrow"; Typescript carbon, 24 pp., moderate handwritten corrections

Box 66; folder 271.4; *East and West*, New York: John Day, 1975: "Until Tomorrow"; Original typescript, 22 pp., many handwritten corrections by PSB.

Box 61; folder 242.5; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "A Field of Rice" (Saturday Evening Post, 12/22/62); Typescript, 17 pp.; 1962

Box 17; folder 79.2; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "Escape at Midnight"; Typescript carbon, 18 pp., few corrections

Box 23; folder 104.5; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "Honeymoon Blues"; Typescript carbon of short story, 14 pp.

Box 59; folder 235.2; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "Night Nurse" (Other title: "The Tryst"); Typescript carbon, 18 pp.

Box 60; folder 239.7; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "Night Nurse" (Other title: "The Tryst"); Typescript carbon, 11 pp., few corrections

Box 62; folder 248.5; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "The Lighted Window"; Typescript carbon, 83 pp., few handwritten corrections; 1950-1952

Box 62; folder 248.6; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "The Lighted Window"; Typescript carbon, 50 pp., many handwritten corrections; 1950-1952

Box 2; folder 18.2; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "The Old

Signs Fail" (*Woman's Home Companion*, 12/40); Original holograph, 21 pp., many corrections & revisions by PSB. No p. 17.

Box 60; folder 239.5; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "The Old Signs Fail" (*Woman's Home Companion*, 12/40); Typescript carbon, 34 pp.

Box 59; folder 236.8; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "The Silver Butterfly" (*Saturday Evening Post* 5/14/60, *Fourteen Stories*, 1961); Typescript carbon of short story, 21 pp.

Box 59; folder 236.9; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "The Silver Butterfly" (*Saturday Evening Post* 5/14/60, *Fourteen Stories*, 1961); Typescript carbon, 21 pp. (Same as #236 IVa)

Box 59; folder 236.10; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "The Silver Butterfly" (*Saturday Evening Post* 5/14/60, *Fourteen Stories*, 1961); Typescript carbon, 21 pp. (Same as #236 IVa and 236 IVb)

Box 59; folder 236.11; *Escape at Midnight*, Dragonfly Books, Hong Kong, 1963: "The Silver Butterfly" (*Saturday Evening Post* 5/14/60, *Fourteen Stories*, 1961); Typescript, 14 pp. (publisher's manuscript), few corrections

Box 19; folders 93.1-93.2; *Far and Near*, New York: John Day, 1947.; Typescript carbon, 311 pp., publisher's manuscript, few corrections. Additional Miscellaneous Pages: 8 pp. This manuscript contains all short stories in the book plus "Crusade" which is not in the published volume.

Box 16; folder 78.6; *Far and Near*, New York: John Day, 1947: "Enough for a Lifetime" (*Woman's Home Companion* 1/35); Typescript carbon, 22 pp. (missing p. 6 and 23)

Box 2; folder 17.1; *Far and Near*, New York: John Day, 1947: "Heat Wave" (*American Mercury* 4/35); Original holograph, 10 pp. (both sides), moderate corrections

Box 22; folder 103.1; *Far and Near*, New York: John Day, 1947: "Heat Wave" (*American Mercury* 4/35); Typescript of short story, 13 pp.

Box 23; folder 104.4; *Far and Near*, New York: John Day, 1947: "Home to Heaven"; Typescript carbon of short story, 14 pp., few corrections; 1946

Box 60; folder 240.9; *Far and Near*, New York: John Day, 1947: "Mr. Right"; Original typescript, 20 pp., many corrections by PSB.

Box 60; folder 238.5; *Far and Near*, New York: John Day, 1947: "Mrs. Mercer and Her Self"; Typescript carbon, 19 pp., few corrections

Box 16; folder 78.2; *Far and Near*, New York: John Day, 1947: "The Enemy," (*Harper's Magazine* 11/42; *Scholastic*, 2/8/43); Original typescript, 31 pp., many corrections & revisions by PSB. Inserts: typed 2. Additional Miscellaneous Pages: 2 pp.

Box 16; folder 78.3; *Far and Near*, New York: John Day, 1947: "The Enemy," (*Harper's*

Magazine 11/42; *Scholastic*, 2/8/43); Typescript, 30 pp., moderate corrections by PSB.

Box 16; folder 78.4; *Far and Near*, New York: John Day, 1947: "The Enemy," (*Harper's Magazine* 11/42; *Scholastic*, 2/8/43); Typescript carbon, 31 pp., moderate corrections

Box 16; folder 78.5; *Far and Near*, New York: John Day, 1947: "The Enemy," (*Harper's Magazine* 11/42; *Scholastic*, 2/8/43); Typescript carbon, 31 pp., incorporates corrections on #78 IIb.

Box 60; folder 239.1; *Far and Near*, New York: John Day, 1947: "The One Woman"; Typescript, 33 pp.

Box 60; folder 239.2; *Far and Near*, New York: John Day, 1947: "The One Woman"; Typescript, 33 pp. (final and revised copy)

Box 60; folder 239.3; *Far and Near*, New York: John Day, 1947: "The One Woman"; Typescript, 33 pp.

Box 60; folder 239.4; *Far and Near*, New York: John Day, 1947: "The One Woman"; Typescript, 33 pp., few corrections

Box 41; folder 167; *Far and Near*, New York: John Day, 1947: "The Perfect Wife" (*Passing Show*, 11/30/35) (Other title: "The Pleasant Vampire"); Magazine clipping, 5 pp., contains publisher's notations. Moved to box 81, folder 1. ; 1935

Box 62; folder 246.1; *Far and Near*, New York: John Day, 1947: "The Perfect Wife" (*Passing Show*, 11/30/35) (Other title: "The Pleasant Vampire"); Typescript, 28 pp.

Box 62; folder 246.2; *Far and Near*, New York: John Day, 1947: "The Perfect Wife" (*Passing Show*, 11/30/35) (Other title: "The Pleasant Vampire"); Typescript, 28 pp.

Box 59; folder 237.5; *Far and Near*, New York: John Day, 1947: "The Truce"; Typescript, 26 pp. (first typescript)

Box 59; folder 237.6; *Far and Near*, New York: John Day, 1947: "The Truce"; Typescript, 26 pp., few corrections by PSB.

Box 59; folder 237.7; *Far and Near*, New York: John Day, 1947: "The Truce"; Typescript, 26 pp., few corrections; 1937

Box 59; folder 237.8; *Far and Near*, New York: John Day, 1947: "The Truce"; Typescript, 27 pp., few corrections by PSB (final revised copy)

Box 59; folder 237.9; *Far and Near*, New York: John Day, 1947: "The Truce"; Typescript carbon, 28 pp., incorporates corrections in #237 Vd.

Box 66; folder 271.5; *Far and Near*, New York: John Day, 1947: "The Truce"; Original typescript, 20 pp., many handwritten corrections by PSB.

Box 62; folder 246.3; *Far and Near*, New York: John Day, 1947: "Virgin Birth";

Typescript, 33 pp.

Box 58; folder 232.10; *Fourteen Stories*, New York: John Day, 1961: "Begin to Live" (*Woman's Home Companion*, 4/45); Typescript carbon of short story, 23 pp., publisher's manuscript, few corrections; 1945

Box 57; folder 222; *Fourteen Stories*, New York: John Day, 1961: "Beyond Language"; Typescript carbon, 29 pp., few corrections (actually housed in folder 222.1, but ultimately not published in *Today and Forever*)

Box 58; folder 232.4; *Fourteen Stories*, New York: John Day, 1961: "Beyond Language"; Typescript, 29 pp., publisher's manuscript, few corrections

Box 58; folder 232.5; *Fourteen Stories*, New York: John Day, 1961: "Beyond Language"; Typescript, 29 pp.

Box 14; folder 68.3; *Fourteen Stories*, New York: John Day, 1961: "Death and the Dawn" (*Ladies' Home Journal* 12/56); Typescript carbon, 14 pp. (typed 1 p., typescript carbon 13 pp.), publisher's manuscript, few corrections; 1956

Box 16; folder 78.1; *Fourteen Stories*, New York: John Day, 1961: "Enchantment"; Typescript carbon, 14 pp., publisher's manuscript, moderate corrections

Box 61; folder 242.8; *Fourteen Stories*, New York: John Day, 1961: "Francesca" (*Good Housekeeping*, 2/48); Typescript carbon, 21 pp., many handwritten corrections, possibly publisher's manuscript; 1947, 1962

Box 33; folder 133.1; *Fourteen Stories*, New York: John Day, 1961: "Melissa" (*Good Housekeeping* 5/60); Typescript, 22 pp., publisher's manuscript, few corrections; 1959

Box 61; folder 241.3; *Fourteen Stories*, New York: John Day, 1961: "The Beauty" (*Ladies' Home Journal*, 1961); Original typescript, 23 pp., many corrections by PSB.

Box 11; folder 50.3; *Fourteen Stories*, New York: John Day, 1961: "The Commander and the Commissar"; Typescript carbon, 25 pp., few corrections

Box 17; folder 79.1; *Fourteen Stories*, New York: John Day, 1961: "The Engagement"; Typescript carbon, 30 pp., publisher's manuscript, few corrections

Fourteen Stories, New York: John Day, 1961: "The Silver Butterfly" (See *Escape at Midnight*, box 59, folders 236.8-11 IVa-d)

Box 14; folder 69.2; *Fourteen Stories*, New York: John Day, 1961: "With a Delicate Air" (on item: "A Delicate Air"); Typescript carbon, 21 pp., publisher's manuscript, few corrections

Box 57; folder 226.2; *Secrets of the Heart*, New York: John Day, 1975, "Wonderful Woman"; Typescript of short story, 103 pp., few corrections (file copy)

Box 23; folder 104.1; *Secrets of the Heart*, New York: John Day, 1975: "Here and

Now"; Typescript carbon of short story, 23 pp., few corrections

Box 33; folder 133.3; *Secrets of the Heart*, New York: John Day, 1975: "Morning in the Park"; Typescript carbon, 41 pp., few handwritten corrections

Box 58; folder 228; *Secrets of the Heart*, New York: John Day, 1975: "Wonderful Woman" (*Redbook*, 1938); Original holograph, approximately 72 pp., many corrections & revisions by PSB. Inserts: handwritten 2 pp.

Box 58; folder 233.7; *The First Wife and Other Stories*, New York: John Day, 1933: "The Good River" (*Scholastic* 2/4/39); Typescript (original) of short story, 7 pp., moderate corrections by PSB.

Box 58; folder 233.8; *The First Wife and Other Stories*, New York: John Day, 1933: "The Good River" (*Scholastic* 2/4/39); Typescript carbon of short story, 7 pp. (Same as #233 IVc)

Box 58; folder 233.9; *The First Wife and Other Stories*, New York: John Day, 1933: "The Good River" (*Scholastic* 2/4/39); Typescript carbon of short story, 7 pp.

Box 66; folder 271.3; *The First Wife and Other Stories*, New York: John Day, 1933: "The Rainy Day"; Typescript of short story, 13 pp., publisher's manuscript, moderate handwritten corrections

Box 51; folder 199.12; *The Good Deed and Other Stories*, New York: John Day, 1970: "Dagger in the Dark"; Typescript carbon of short story, 16 pp.

Box 14; folder 67.2; *The Good Deed and Other Stories*, New York: John Day, 1970: "Duet in Asia"; Typescript carbon, 28 pp., few corrections

Box 51; folder 199.8; *The Good Deed and Other Stories*, New York: John Day, 1970: "Going Home"; Typescript of short story, 13 pp.

Box 51; folder 199.9; *The Good Deed and Other Stories*, New York: John Day, 1970: "Going Home"; Typescript carbon of short story, 13 pp.

Box 51; folder 199.10; *The Good Deed and Other Stories*, New York: John Day, 1970: "Going Home"; Typescript carbon of short story, 13 pp.

Box 51; folder 199.18; *The Good Deed and Other Stories*, New York: John Day, 1970: "Letter Home"; Facsimile of short story, 28 pp.

Box 62; folder 248.4; *The Good Deed and Other Stories*, New York: John Day, 1970: "Letter Home"; Typescript of short story, 28 pp. (typescript 19 pp., facsimile [burned copy] 9 pp.)

Box 51; folder 199.2; *The Good Deed and Other Stories*, New York: John Day, 1970: "Sun Rise at Juhu"; Typescript carbon of short story, 15 pp.

Box 11; folder 50.1; *The Good Deed and Other Stories*, New York: John Day, 1970:

"The Cockfight"; Typescript carbon, 20 pp., few corrections

Box 51; folder 199.13; *The Good Deed and Other Stories*, New York: John Day, 1970: "The Cockfight"; Typescript of short story, 19 pp.

Box 51; folder 199.14; *The Good Deed and Other Stories*, New York: John Day, 1970: "The Cockfight"; Facsimile of short story, 19 pp. (copy of VIIIa)

Box 51; folder 199.15; *The Good Deed and Other Stories*, New York: John Day, 1970: "The Cockfight"; Facsimile of short story, 19 pp. (copy of VIIIa)

Box 11; folder 51; *The Good Deed and Other Stories*, New York: John Day, 1970: "The Courtyards of Peace" (Other title: "Mr. Chen's House"); Typescript carbon, 64 pp., few corrections

Box 51; folder 199.11; *The Good Deed and Other Stories*, New York: John Day, 1970: "The Good Deed"; Typescript carbon of short story, 30 pp.

Box 51; folder 199.5; *The Good Deed and Other Stories*, New York: John Day, 1970: "The Green Sari"; Typescript, 18 pp.

Box 51; folder 199.6; *The Good Deed and Other Stories*, New York: John Day, 1970: "The Green Sari"; Typescript carbon of short story, 18 pp. (carbon copy of 199 IVa)

Box 51; folder 199.7; *The Good Deed and Other Stories*, New York: John Day, 1970: "The Green Sari"; Typescript carbon of short story, 18 pp. (carbon copy of 199 IVa)

Box 58; folder 233.10; *The Good Deed and Other Stories*, New York: John Day, 1970: "The Green Sari"; Typescript carbon of short story (file copy), 20 pp., few corrections

Box 61; folder 243.1; *The Lovers and Other Stories*, New York: John Day, 1977: "Answer to Life"; Typescript carbon, 82 pp., moderate corrections. Inserts: Additional Miscellaneous Pages: 10 pp.; 1941

Box 61; folder 243.2; *The Lovers and Other Stories*, New York: John Day, 1977: "Answer to Life"; Typescript, 84 pp.; 1941

Box 61; folder 243.3; *The Lovers and Other Stories*, New York: John Day, 1977: "Answer to Life"; Typescript carbon, 80 pp.; 1941

Box 33; folder 133.2; *The Lovers and Other Stories*, New York: John Day, 1977: "Miranda"; Typescript carbon, 24 pp., few corrections

Box 60; folder 239.10; *The Lovers and Other Stories*, New York: John Day, 1977: "Next Saturday and Forever"; Typescript, 9 pp.

Box 60; folder 239.11; *The Lovers and Other Stories*, New York: John Day, 1977: "Next Saturday and Forever"; Typescript, 10 pp.

Box 60; folder 239.12; *The Lovers and Other Stories*, New York: John Day, 1977: "Next

Saturday and Forever"; Facsimile (burned copy), 10 pp. (copy of 239 VIb)

Box 60; folder 238.4; *The Lovers and Other Stories*, New York: John Day, 1977: "The Kiss"; Typescript carbon, 14 pp.

Box 33; folder 132.2; *The Lovers and Other Stories*, New York: John Day, 1977: "The Man Called Dead"; Typescript, 13 pp., moderate corrections; 1952

Box 59; folder 235.3; *The Lovers and Other Stories*, New York: John Day, 1977: "The Two Women"; Typescript carbon, 18 pp., few corrections

Box 57; folders 222.1-222.2; *Today and Forever*, New York: John Day, 1941.; Mixed manuscript, 305 pp., mostly typescript. Publisher's manuscript, few corrections. Additional pages: handwritten preliminary pages, 6 pp. Manuscript includes following stories: "The Lesson," "The Angel," "Mr. Binney's Afternoon," "The Dance," "Shanghai Scene," "His Own Country," "Hearts Come Home," "Beyond Language" (ultimately published in *Fourteen Stories*), "Tiger, Tiger," "Golden Flower," "The Face of Buddha," "Guerrilla Mother," "The Old Demon," "A Man's Foes."

Box 33; folder 132.1; *Today and Forever*, New York: John Day, 1941: "A Man's Foes" (Other Title: "Hands of the Fathers"); Typescript carbon, 37 pp., few corrections; 1940

Box 2; folder 14.1; *Today and Forever*, New York: John Day, 1941: "Golden Flower" (*Woman's Home Companion*, 3/40); Original holograph, 26 pp., many corrections by PSB. Inserts: handwritten 2.

Box 58; folder 233.4; *Today and Forever*, New York: John Day, 1941: "Golden Flower" (*Woman's Home Companion*, 3/40); Mixed manuscript of short story (first draft), 26 pp., many corrections by PSB.; 1940

Box 58; folder 233.5; *Today and Forever*, New York: John Day, 1941: "Golden Flower" (*Woman's Home Companion*, 3/40); Typescript carbon of short story (final draft), 26 pp., few corrections

Box 58; folder 233.11; *Today and Forever*, New York: John Day, 1941: "Guerrilla Mother"; Original typescript of short story (first draft), 23 pp., many corrections by PSB.

Box 58; folder 233.12; *Today and Forever*, New York: John Day, 1941: "Guerrilla Mother"; Typescript of short story (final draft), 26 pp.

Box 60; folder 238.8; *Today and Forever*, New York: John Day, 1941: "Hearts Come Home" (*Ladies' Home Journal*, 8/35); Typescript, 12 pp., few corrections; 1935

Box 60; folder 238.9; *Today and Forever*, New York: John Day, 1941: "Hearts Come Home" (*Ladies' Home Journal*, 8/35); Typescript, 21 pp.; 1935

Box 60; folder 238.7; *Today and Forever*, New York: John Day, 1941: "His Own Country"; Typescript, 37 pp.; 1935

Box 60; folder 240.1; *Today and Forever*, New York: John Day, 1941: "Mr. Binney's Afternoon" (*Woman's Home Companion*, 1945; as "The Beautiful Ladies" in *Collier's*, 1934); Typescript of short story, 10 pp., moderate corrections by PSB.; 1934

Box 59; folder 236.3; *Today and Forever*, New York: John Day, 1941: "Shanghai Scene" (*Asia Magazine*, 2/34); Typescript of short story, 6 pp., few corrections by PSB.

Box 59; folder 236.4; *Today and Forever*, New York: John Day, 1941: "Shanghai Scene" (*Asia Magazine*, 2/34); Typescript of short story, 6 pp.

Box 59; folder 236.5; *Today and Forever*, New York: John Day, 1941: "Shanghai Scene" (*Asia Magazine*, 2/34); Typescript of short story, 6 pp. Incorporates corrections on 236 IIa.

Box 59; folder 236.6; *Today and Forever*, New York: John Day, 1941: "Shanghai Scene" (*Asia Magazine*, 2/34); Typescript, 6 pp. Same as 236 IIc.

Box 61; folder 241.4; *Today and Forever*, New York: John Day, 1941: "The Angel" (*Woman's Home Companion*, 4/37); Typescript, 14 pp., many corrections by PSB; 1937

Box 14; folder 68.1; *Today and Forever*, New York: John Day, 1941: "The Dance" (*Collier's* 3/23/35) (Other title: "Shanghai Night"); Typescript carbon, 11 pp., no corrections

Box 63; folder 256.2; *Today and Forever*, New York: John Day, 1941: "The Dance" (*Collier's* 3/23/35) (Other title: "Shanghai Night"); Typescript, 11 pp., few corrections by PSB.

Box 66; folder 271.6; *Today and Forever*, New York: John Day, 1941: "The Dance" (*Collier's* 3/23/35) (Other title: "Shanghai Night"); Original typescript carbon, 8 pp., many handwritten corrections by PSB.

Box 58; folder 234.1; *Today and Forever*, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript of short story (original), 28 pp., moderate corrections by PSB.

Box 58; folder 234.2; *Today and Forever*, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript (facsimile) of short story, 28 pp. Incorporates corrections on 234 Ia.

Box 58; folder 234.3; *Today and Forever*, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript carbon of short story, 28 pp. (Same as 234 Ib.)

Box 58; folder 234.4; *Today and Forever*, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript of short story, 31 pp., many handwritten deletions and corrections. Cut version.

Box 58; folder 234.5; *Today and Forever*, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Typescript of short story, 25 pp.

Incorporates corrections on 234 Id.

Box 63; folder 251.3; *Today and Forever*, New York: John Day, 1941: "The Face of Buddha" (Other title: "The Face of Gold"); Original holograph of short story, 20 pp., many corrections by PSB. ; 1940

Series 6. Other Works

Box 64; folder 265.12; "A Case Study: Welcome Home"; Two typescripts of article, 11 pp., many handwritten corrections on one copy. See 265.2 III for additional versions of this article.

Box 11; folder 49.1; "A Certain Wisdom" (possible alternate title: "A Certain Woman"), for *Woman's Day*; Final typescript article (?), 14 pp., few corrections, also includes note regarding filing (1967); 1967, undated

Box 63; folder 257.2; "A Letter from Abroad"; Typescript of article, 4 pp. (final copy)

Box 6; folder 25.14; "A Living Philosophy"; Holograph article with hand corrections, 11 pp.; typescript article with hand corrections and inserts, 13 pp.; typescript article with handwritten first page and corrections, 11 pp. (alternate title: "A Philosophy of Happiness")

Box 1; folder 1.2; "A Viewpoint on China"; Original holograph article, 8 pp., with attached typescript letter (1936); 1936, undated

Box 50; folder 196.7; "America at War"; Typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China," (one typescript, 8 pp., and one carbon typescript, 10 pp.), many handwritten corrections

Box 64; folder 259; "America Speaks to China"; Typescript of radio broadcast, part I and part II, 12 pp. each

Box 6; folder 25.16; "America's Individual Women"; Original holograph article, 15 pp., hand corrections

Box 6; folder 25.18; "American Background"; Original typescript article, 28 pp., hand corrections

Box 9; folder 36.1; "American Background"; Typed carbon article, 32 pp., few corrections

Box 9; folder 36.2; "American Background"; Typed carbon article, 32 pp., few corrections

Box 64; folder 264.2; "American Background"; Typescript of article, 32 pp., few handwritten corrections

Box 50; folder 196.3; "American Family"; Typescripts of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China," (one typescript,

6 pp., and one carbon typescript, 8 pp.), many handwritten corrections

Box 50; folder 196.4; "America's Children"; Typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China," (one typescript, 11 pp., and one carbon typescript, 11 pp.), many handwritten corrections

Box 6; folder 25.13; "America's Gunpowder Women" (alternate title: "America's Privileged Women"); Original holograph article, 19 pp., hand corrections and typescript additions

Box 50; folder 196.6; "America's Women"; Typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China," (one typescript, 8 pp., and one carbon typescript, 11 pp.), many handwritten corrections

Box 1; folder 6.1; "Antiquing in Danby"/"Antiquing in Vermont"; Original holograph, 5 pp.

Box 1; folder 6.1; "Antiquing in Danby"/"Antiquing in Vermont"; Original typescript, 4 pp., with hand corrections

Box 2; folder 13.5; "Arthur Murray Students Dance That Children May Live"; Original holograph article, 4 pp.

Box 1; folder 3.2; "As a Man Thinketh, So He Is"; Original holograph, 7 pp.; ca. 1934

Box 64; folder 258.11; "At Home in the World"; Typescript carbon of speech, 15 pp.

Box 64; folder 258.12; "At Home in the World"; Typescript of speech, 30 pp., many handwritten corrections

Box 6; folder 25.1; "Best Sellers, Born or Made"; Original holograph article, 8 pp., hand corrections (also includes handwritten list of the articles in envelope 25)

Box 59; folder 236.1; "Between These Two"; Mixed manuscript of short story, approximately 75 pp., many hand written corrections. Possibly unpublished.

Box 59; folder 236.2; "Between These Two"; Typescript of short story, 82 pp.

Box 61; folder 241.1; "Between These Two"; Original typescript of short story, 54 pp., many handwritten corrections (possibly unpublished)

Box 61; folder 241.2; "Between These Two"; Typescript of short story, 54 pp., moderate handwritten corrections (possibly unpublished)

Box 9; folder 38; "Birds" and "The Story Car"; Typescript carbon short stories, 8 pp. total

Box 46; folder 180.3; "Characters in Fact and Fiction"; Typescript of article, 19 pp., few handwritten corrections

Box 46; folder 180.4; "Characters in Fact and Fiction"; Holograph of article 33 pp., many handwritten corrections

Box 63; folder 258.8; "Characters in Fact and Fiction"; Typescript of speech, 18 pp. (three copies); 1936

Box 64; folder 258.13; "Children, American-Asian"; Typescript carbon of speech, 12 pp. (3 copies); 1964

Box 64; folder 265.4; "China Faces the Future"; Mixed manuscript of article, approximately 20 pp., many inserts and handwritten corrections

Box 6; folder 25.6; "China Works to Win"; Original holograph article, 7 pp., hand corrections

Box 50; folder 198.3; "Chinese Society"; Holograph of speech, 15 pp., few handwritten corrections; 1943

Box 14; folder 66.2; "Christmas, 1940"; Typescript carbon short story outline, 8 pp.

Box 63; folder 251.2; "Christmas, 1940"; Holograph of outline for short story, 7 pp., many handwritten corrections

Box 11; folder 53.4; "Court of Love" (excerpt of *The Living Reed*); Magazine clipping, 8 pp. (6 leaves); 1963

Box 11; folder 53.1; "Crucifixion"; Typescript carbon short story, 13 pp., hand corrected

Box 11; folder 53.2; "Crusade"; Original(?) typescript short story, 11 pp.

Box 11; folder 53.3; "Crusade"; Typescript carbon short story, 10 pp.; 1935

Box 14; folder 68.2; "Dear Son"; Typescript carbon of short story, 10 pp., few corrections; 1957

Box 14; folder 66.1; "Deny It If You Can"; Original (?) holograph of short story, 18 pp., corrections

Box 14; folder 67.1; "Deny It If You Can"; Typescript carbon of short story, 24 pp., corrections

Box 14; folder 69.1; "Descent into China"; Typescript carbon of short story, 16 pp., "not proofed by PSB" (noted as *This Week* 1944)

Box 14; folder 69.1; "Descent into China"; Typescript carbon of short story, 16 pp., "copy for Engel" (noted as *This Week* 1944)

Box 14; folder 69.1; "Descent into China"; Facsimile (burned copy) of typescript short story, 16 pp. (noted as *This Week*, Aug. 1944)

Box 17; folder 79.3; "Escape Me Never"; Typescript short story, 29 pp., few corrections

Box 66; folder 271.1; "Escape Me Never"; Mixed manuscript of short story, 25 pp., many written corrections

Box 58; folder 234.6; "Faithfully Yours"; Typescript of short story (file copy), 43 pp., few handwritten corrections

Box 63; folder 251.1; "Faithfully Yours"; Holograph of magazine article, 122 pp., many handwritten corrections (published in *Redbook*); 1942

Box 1; folder 7.2; "Fiction and the Front Page"; Original typescript article, 9 pp., with hand corrections, 3 pp. of handwritten inserts, and attached typescript letter (1935); ca. 1935

Box 63; folder 258.3; "Fiction and the Front Page"; Typescript of speech, 17 pp.; 1935

Box 1; folder 4.1; "Fiction vs. Biography"; Original holograph, 3 pp. (for the *Chicago Tribune*)

Box 63; folder 252.1; "First Meeting"; Typescript of article, 4 pp., possibly an introduction or foreword

Box 61; folder 242.7; "For a Thing Done" (alternate title: "Ransom"); Typescript of short story, 46 pp.

Box 1; folder 12.2; "For new PSB [Foundation] Brochure"; Includes description of the Pearl S. Buck Foundation, Stratton Productions, Welcome House; July 1964

Box 6; folder 25.5; "Friends and Enemies of China"; Original holograph article, 11 pp., hand corrections

Box 20; folder 95; "Growing Up in China"; Typescript carbon of article, hand corrected, and 1 p. letter (1941) from David Lloyd indicating the typescript was returned to Buck; 1941, undated

Box 23; folder 103.3; "Heart of a Man"; Typescript carbon, 35 pp.

Box 1; folder 10; "Heart of the Jungle"; Original holograph, 24 pp.

Box 23; folder 103.2; "Heart of the Jungle"; Typescript, typescript carbon of short story, 22 pp.

Box 2; folder 17.2; "Her Father's Wife"; Original holograph, 8 pp.; 1938

Box 62; folder 245.1; "Horse face"; Typescript of short story, 20 pp., few handwritten corrections

Box 62; folder 245.2; "Horse face"; Facsimile (burned copy) of short story, 20 pp., few

handwritten corrections

Box 2; folder 13.1; "If It Must Be So"; Original holograph short story, 32 pp., few corrections (notes on original folder: purchased, Pictorial Review 1938, not published)

Box 2; folder 13.2; "If It Must Be So"; Copy of original in 13 Ia

Box 14; folder 66.4; "If One Must Yield"; Typescript of outline II, 22 pp., few corrections by PSB

Box 62; folder 245.3; "Images"; Typescript of short story, 26 pp., few handwritten corrections (old version)

Box 62; folder 245.4; "Images"; Typescript of short story, 27 pp., few handwritten corrections

Box 62; folder 245.5; "Images"; Typescript carbon of short story, 27 pp., few corrections

Box 70; folder 282; "In China, Too," *The Atlantic Monthly*, January 1923; Journal containing Pearl Buck's first published article; 1923

Box 63; folder 256.1; "In Search of a Book"; Typescript of article published in *The Wilson Bulletin*, 3 pp.

Box 61; folder 244.1; "Incident at Wang's Corners"; Published short story, Pittsburgh Press's *This Week Magazine*. Moved to box 81, folder 2. ; 1947

Box 62; folder 245.6; "Instead of Diamonds"; Typescript carbon of short story, 80 pp., few handwritten corrections (possibly unpublished)

Box 6; folder 25.17; "Japan Loses the War"; Original holograph article, 9 pp., hand corrections; 1938

Box 62; folder 248.1; "John-John Chinaman"; Typescript carbon of short story, 35 pp., many handwritten corrections (possibly unpublished)

Box 62; folder 248.2; "John-John Chinaman"; Typescript carbon of short story, 27 pp. (possibly unpublished)

Box 62; folder 248.3; "John-John Chinaman"; Typescript carbon of short story, 28 pp., last revision (possibly unpublished); 1942

Box 64; folder 264.5; "Let's Choose to Live"; Typescript carbon of article, 5 pp., few handwritten corrections

Box 64; folder 258.15; "Letter to Certain Young Women in Japan"; Typescript carbon of speech, 4 pp.

Box 63; folder 258.4; "Literature and Life"; Typescript of speech, 22 pp., many

corrections; 1938

Box 63; folder 258.5; "Literature and Life"; Typescript of speech, 20 pp., many corrections; 1938

Box 63; folder 258.6; "Literature and Life"; Typescript of speech (two copies), 20 pp., first draft; 1938

Box 63; folder 258.7; "Literature and Life"; Typescript of speech, 20 pp., first draft; 1938

Box 70; folder 280.4; "Literature and Life"; Holograph, 26 pp., many corrections

Box 62; folder 249.1; "Little Red"; Typescript of short story, 13 pp.; 1945

Box 1; folder 7.3; "Lost Souls"; Original holograph article, 4 pp., with attached typescript letter (1936); ca. 1936

Box 30; folder 124; "Love and the Morning Calm"; Typescript carbon of short story, 107 pp., few corrections. Insert: Memo, 2 pp.; 1951

Box 62; folder 249.2; "Love and the Morning Calm"; Mixed manuscript of short story, 106 pp., many handwritten corrections (possibly unpublished)

Box 6; folder 25.2; "Men and Women"; Original holograph article, 16 pp., hand corrections

Box 2; folder 17.3; "Mother & Daughter"; Original holograph, 22 pp.

Box 60; folder 240.2; "Mother and Daughter" (also "My Beloved"); Typescript of short story, 33 pp., few handwritten corrections (possibly unpublished); 1938

Box 60; folder 240.6; "Mrs. Jones of Jerrell Street"; Typescript of short story, 14 pp., many handwritten corrections (possibly unpublished); 1966

Box 60; folder 240.7; "Mrs. Jones of Jerrell Street"; Carbon typescript of short story, 17 pp., few corrections (possibly unpublished)

Box 60; folder 240.8; "Mrs. Jones of Jerrell Street"; Carbon typescript of short story, 17 pp., few corrections (possibly unpublished)

Box 60; folder 240.3; "Mrs. Whittaker's Secret" (also "The Blonde Brunette"); Typescript of short story, 22 pp., many handwritten corrections

Box 60; folder 240.4; "Mrs. Whittaker's Secret" (also "The Blonde Brunette"); Typescript of short story, 29 pp.

Box 60; folder 240.5; "Mrs. Whittaker's Secret" (also "The Blonde Brunette"); Typescript of short story, 29 pp.

Box 57; folder 226.3; "Mrs. Witley's Husband"; Typescript of short story, 19pp, few corrections

Box 33; folder 134.1; "My Chinese Nurse"; Typescript of autobiographical short story, 9 pp., few corrections (original version). Inserts: letter to Mrs. Walsh (Pearl S. Buck)

Box 33; folder 134.2; "My Chinese Nurse"; Typescript carbons (two copies) of autobiographical short story, 9 pp. each, few handwritten corrections on one copy

Box 33; folder 134.3; "My Chinese Nurse"; Typescript (one) and typescript carbons (three) of autobiographical short story, 11 pp. each, few corrections

Box 46; folder 179.6; "My Indian Family"; Typescript carbon of play/drama, 116 pp., few corrections

Box 63; folder 253.5; "My World in Florida," Personal Life; Typescript carbon of short article, 11 pp.

Box 64; folder 258.14; "New Americans in Japan"; Typescript of speech, 11 pp.

Box 64; folder 260.1; "New Americans in Japan"; Mixed manuscript of article, 10 pp., 3 pp. handwritten inserts, many handwritten corrections

Box 64; folder 260.2; "New Americans in Japan"; Typescript carbons of article, 11 pp., few handwritten corrections (2 copies)

Box 60; folder 238.6; "No Other God"; Typescript of short story, 23 pp.; 1935

Box 1; folder 4.3; "Of Men and Measuring Worms"/"Light In Darkness"; Original typescript article (1 p. typescript letter [1935], 12 pp. typescript hand corrected, 2 pp. handwritten inserts); ca. 1935

Box 1; folder 3.1; "On the Cultivation of Young Genius"; Original holograph, 3 pp.

Box 64; folder 264.4; "On the Discovery of America"; Typescript of article, 16 pp., few handwritten corrections

Box 38; folder 152.1; "On the Writing of Novels"; Holograph of speech (original), 14 pp., few corrections; 1933

Box 38; folder 152.2; "On the Writing of Novels"; Mixed manuscript of speech (original), 16 pp. typescript, few corrections. Insert: 2 pp. handwritten. ; 1933

Box 63; folder 258.2; "On the Writing of Novels"; Typescript of speech, 13 pp., few handwritten corrections; 1933

Box 2; folder 15; "One of Our People"; Original holograph, 28 pp.

Box 60; folder 239.6; "Open the Door, Lady" (Other title: "Leading Lady"); Typescript carbon of short story, 51 pp.

Box 6; folder 25.3; "Opportunity"; Original holograph article, 3 pp., hand corrections

Box 14; folder 66.3; "Outline for Novelette"; Three copies of novella outline (one typescript, two typescript carbon, each 7 pp.), no corrections

Box 46; folder 180.2; "Parable of Plain People"; Typescript of short story, 9 pp., moderate handwritten corrections

Box 39; folders 156.1-156.2; "Plain People"; Typescripts and typescript carbons of radio play and program, multiple copies, many with corrections

Box 46; folder 180.1; "Pleasant Evening"; Three copies of short story (one facsimile of typescript, two carbon typescripts), 15 pp., few corrections

Box 49; folder 191.3; "Ransom"; Typescript of short story (first draft, incomplete), 45 pp., few corrections

Box 49; folder 191.4; "Ransom"; Typescript of short story (incomplete), 29 pp.

Box 49; folder 191.5; "Ransom"; Typescript of short story (incomplete), 29 pp.

Box 6; folder 25.15; "Religion is in Again"; Original holograph article, 21 pp., hand corrections

Box 49; folder 191.2; "Revenge in a Beauty Shop"; Typescript of short story, 27 pp.

Box 64; folder 264.1; "Seeing America"; Four typescripts of article, 6 pp., few handwritten corrections; 1934

Box 6; folder 25.19; "Slice of America"; Original holograph article, 29 pp., hand corrections and typescript first page

Box 6; folder 25.10; "Speaking as a Mother"; Original holograph article, 7 pp., hand corrections

Box 6; folder 24.1; "Stay As You Are" or "Men and Women"; Typescript play outline, 35 pp. (missing p. 34)

Box 6; folder 24.2; "Stay As You Are" or "Men and Women"; Original holograph play draft with hand corrections, approximately 112 pp.

Box 66; folder 271.7; "Stay As You Are" or "Men and Women"; Holograph, 33 pp., many corrections

Box 60; folder 238.2; "Summer Fruit"; Typescript of short story, 29 pp., few corrections (possibly unpublished)

Box 51; folder 200; "Sun Yat-Sen"; Typescript of play/drama, 16 pp., beginning of unfinished play, many handwritten corrections

Box 6; folder 25.8; "Thanks to Japan"; Original holograph article, 5 pp., hand corrections

Box 64; folder 264.3; "The Adventure of Living" (also titled: "The Open Gate"); Two typescripts of article, 5 pp., few handwritten corrections; 1935

Box 70; folder 280.1; "The American Way," Del Hotel Astor to honor Dorothy Thompson; Holograph of speech, 2 pp, few corrections

Box 61; folder 242.1; "The Assignment"; Carbon typescript of short story, 26 pp., few corrections

Box 61; folder 242.2; "The Assignment"; Facsimile (burned copy) of short story, 22 pp., few corrections

Box 61; folder 242.4; "The Beauty Shop" (Series): "Revenge in a Beauty Shop," "Procession of Song," "Mrs. Whittaker's Secret," "Seed of Sin," "Gold Mine"; Typescript carbon of a series of short stories, approximately 160 pp.; 1939

Box 58; folder 232.9; "The Big Dance"; Typescript carbon of short story, 19 pp.

Box 61; folder 241.5; "The Big Gate"; Typescript of unfinished short story, 7 pp., few corrections

Box 61; folder 241.6; "The Big Gate"; Typescript of short story, 7 pp., moderate corrections

Box 11; folder 49.2; "The Black Lace Evening Gown"; Original holograph, 19 pp., corrections

Box 11; folder 49.3; "The Black Lace Evening Gown"; Final typescript short story, 16 pp., few corrections

Box 58; folder 232.2; "The Bleeding Heart"; Typescript carbon, 21 pp., few corrections

Box 58; folder 232.3; "The Bleeding Heart"; Facsimile (burned copy), 21 pp., few corrections

Box 58; folder 232.6; "The Bullfrog"; Typescript carbon of short story, 16 pp., few corrections

Box 58; folder 232.7; "The Bullfrog"; Typescript of short story, 16 pp., few corrections

Box 58; folder 232.8; "The Bullfrog"; Typescript carbon of short story, 14 pp., few corrections

Box 11; folder 52.2; "The Castle"; Typescript carbon short story, 27 pp., few corrections, purchased by *Women's Home* but never published; 1948

Box 64; folder 258.16; "The Children We Left Behind"; Typescript carbon of speech, 7 pp.

Box 1; folder 2.2; "The Chinese Attitude Toward Graft"; Original holograph, 25 pp.; ca. 1934

Box 1; folder 2.2; "The Chinese Attitude Toward Graft"; Original typescript, 14 pp. (4 pp. handwritten), hand corrected and inserts

Box 1; folder 2.2; "The Chinese Attitude Toward Graft"; First revised draft, 15 pp. (additional 5 pp. handwritten) with inserts and corrections

Box 45; folder 179.1; "The Crystal"; Facsimile (burned copy) of typescript of play/drama 109 pp., few corrections

Box 14; folder 67.3; "The Ember"; Typescript carbon of short story, 17 pp., corrections

Box 45; folder 179.2; "The Empress"; Typescript carbon of play/drama, 144 pp.; 1937

Box 45; folder 179.3; "The Empress"; Typescript carbon of play/drama, final copy, 144 pp.

Box 59; folder 234.7; "The Faulty Heart"; Mixed manuscript of short story, approximately 75 pp., many handwritten corrections. Inserts: approximately 6 pp. of additions at end of work. (possibly unpublished)

Box 59; folder 234.8; "The Faulty Heart"; Typescript carbon of short story, 96 pp., few handwritten corrections (possibly unpublished)

Box 46; folder 179.4; "The First Wife"; Typescript carbon of play/drama, 126 pp, few corrections

Box 58; folder 233.6; "The Good Rich Man"; Typescript of short story (unpublished?) (file copy), 90 pp., few corrections. Inserts: Note to Mrs. Shaddinger

Box 59; folder 235.5; "The Good Rich Man"; Typescript of short story, 93 pp. (possibly unpublished)

Box 46; folder 179.5; "The Great House"; Typescript of play/drama, 84 pp.

Box 30; folders 125.1-125.2; "The Long Way Round"; Typescript of story published serially in *Cosmopolitan*, approximately 322 pp. with many handwritten corrections

Box 63; folder 257.3; "The Most Unforgettable Character I Have Ever Known"; Typescript and two typescript carbons of article, 6 pp., few handwritten corrections; 1940

Box 65; folder 266.9; "The New Age"; Typescript and three typescript carbons of article, 3 pp., many handwritten corrections on typescript. ; 1957

Box 60; folder 239.8; "The Night of the Dance"; Typescript of short story, 21 pp., few corrections (possibly unpublished); 1963

Box 60; folder 239.9; "The Night of the Dance"; Typescript carbon of short story, 24 pp., few corrections (possibly unpublished)

Box 64; folder 261.1; "The Novelist and the Best Seller"; Typescript of article, 9 pp., many handwritten corrections

Box 64; folder 261.2; "The Novelist and the Best Seller"; Typescript of article, 9 pp., many handwritten corrections

Box 70; folder 280.9; "The Novelist and the Best Seller"; Holograph, 11 pp., many corrections

Box 70; folder 279.1; "The Place of Minorities in the Defense Program," speech given at New York Conference of Social Work; Typescript of speech, 18 pp., moderate handwritten corrections; 1940

Box 66; folder 271.2; "The Pleasant Vampire"; Mixed manuscript of short story, 22 pp., many handwritten corrections

Box 49; folder 191.6; "The Return"; Typescript of short story, 10 pp., many handwritten corrections

Box 49; folder 191.1; "The River"; Typescripts of short story (two copies), 4 pp., few handwritten corrections on one copy; 1931

Box 66; folder 271.11; "The Royal Family"; Holograph, 19 pp., many handwritten corrections

Box 70; folder 279.6; "The Royal Family"; Typescript of short story

Box 70; folder 279.6; "The Royal Family"; Typescript carbon of short story

Box 70; folder 279.5; "The Royal Family," also titled "Stranger than Fiction"; Typescript of short story, 22 pp., possibly unpublished

Box 60; folder 238.3; "The Secret, Life or Death"; Typescripts (one typescript, two typescript carbons) of outline, 5 pp.; 1958

Box 59; folder 236.7; "The Sheriff"; Typescript of short story, 13 pp. (possibly unpublished)

Box 66; folder 271.8; "The Sheriff"; Holograph, 10 pp., moderate handwritten corrections

Box 65; folder 266.14; "The Simple, Undramatic Things We All Can Do," for *South Today*; Typescript carbon of article, 16 pp.

Box 62; folder 249.3; "The Solitary Priest"; Typescript of short story, 7 pp., few handwritten corrections

Box 62; folder 249.4; "The Solitary Priest"; Facsimile (burned copy) of short story, 7 pp.

Box 63; folder 255.1; "The Story Car"; Holograph of unfinished short story, 4 pp., moderate corrections

Box 59; folder 237.1; "The Three Daughters"; Typescript of short story, 24 pp. (possibly unpublished)

Box 59; folder 237.4; "The Trap"; Typescript of short story, 24 pp., few corrections (possibly unpublished)

Box 62; folder 247.2; "The Unwritten Rules"; Published short story, Collier's. Moved to box 81, folder 3. ; 1953

Box 62; folder 247.1; "The Useless Wife"; Typescript of non-fiction work, 26 pp., few handwritten corrections

Box 62; folder 250.2; "The Village by the Sea"; Typescript carbon of short story, 7 pp., few handwritten corrections; 1953

Box 63; folder 257.1; "The Wandering Little God"; Typescript and facsimile (burned copy) of article, 11 pp.; 1928

Box 57; folder 224.1; "The White Bird"; Mixed manuscript of play, 119 pp., many handwritten corrections; 1957

Box 57; folder 224.2; "The White Bird"; Typescript of play, incomplete, Act Two only, 122 pp., few corrections

Box 57; folder 224.3; "The White Bird"; Typescript carbon, incomplete, Act Three, Scene 1 only, 4 pp.; 1958

Box 57; folder 224.4; "The White Bird"; Mixed manuscript of play, mostly typescript carbon with handwritten inserts, approximately 56 pp., moderate handwritten corrections

Box 62; folder 250.3; "The Woman Who Was Changed"; Facsimile (burned copy) of novella or short story, 91 pp., few corrections

Box 2; folder 14.2; "The Wounded Soldier"; Original holograph, 5 pp.

Box 1; folder 1.1; "The Writing of East Wind - West Wind"; Original holograph article, 4 pp.

Box 64; folder 264.6; "This I Believe"; Typescript of article, 3 pp., few handwritten corrections

Box 59; folder 237.2; "Three Nights with Love"; Typescript carbon of short story, 14pp. (possibly unpublished); 1957

Box 51; folder 203.1; "Tiger! Tiger!"; Typescript of play/drama, 129 pp.

Box 51; folder 203.2; "Tiger! Tiger!"; Typescript of play/drama, 129 pp.

Box 51; folder 203.3; "Tiger! Tiger!"; Typescript of play/drama, 129 pp., many handwritten corrections

Box 46; folder 179.7; "Tiger, Tiger"; See box 51, folder 203

Box 63; folder 253.2; "To Be a Welcome Guest," Personal Life; Typescript carbon of short article, 4 pp.

Box 1; folder 12.1; "To Wake the Sleeping Land"; Original holograph, 14 pp.

Box 59; folder 237.3; "Too Many Flowers"; Typescript carbon of short story, 38 pp. (possibly unpublished)

Box 70; folder 279.3; "Town Hall of the Air"; Typescript carbon of speech or radio broadcast, 4 pp.; 1942

Box 1; folder 5.1; "Tribute to Dr. Machen"; Original holograph, 3 pp.

Box 56; folder 218; "Voices in the House"; Mixed manuscript of T.V. play adaptation, 63 pp., 2 pp. handwritten, many handwritten corrections

Box 57; folder 226.1; "Wang Ching and the White Boy"; Typescript of short story, 5 pp., few handwritten corrections. Inserts: attached note

Box 65; folder 266.10; "Welcome Home, INC"; Typescript carbons of two articles about Welcome Home, Inc., 3 pp., 11 pp., many handwritten corrections; 1957

Box 64; folder 265.2; "Welcome House"; Two typescripts of article for *Doylestown Intelligencer*, 6 pp., 5 pp., many handwritten corrections on one copy

Box 70; folder 280.6; "What Can Women Do About War"; Holograph, 31 pp., many corrections; 1940

Box 58; folder 227; "What the Heart Must"; Typescript of short story, 19 pp., few corrections

Box 58; folder 231.1; "What the Heart Must"; Holograph of short story, 15 pp., moderate handwritten corrections

Box 70; folder 279.2; "What We Are Fighting for In the Orient," *Christian Science Monitor*; Typescript carbon of article, 11 pp., few handwritten corrections

Box 46; folder 179.8; "Whatever It Is You Want"; Typescript (facsimile) of play/drama, 88 pp.

Box 62; folder 249.5; "What's your Hurry?"; Typescript of article, 8 pp., few handwritten corrections

Box 62; folder 249.6; "What's your Hurry?"; Typescript of article, 8 pp., few handwritten corrections

Box 64; folder 258.10; "When a Daughter Marries"; Typescript carbon of speech, 12 pp., few handwritten corrections; 1949

Box 63; folder 253.4; "When I Was a Child," Personal Life; Typescript carbon of short article, 2 pp.

Box 1; folder 7.1; "Where are the Young Rebels?"; Original typescript article, 14 pp. with hand corrections, with attached typescript letter (1935); ca. 1935

Box 63; folder 253.3; "Where I Live," Personal Life; Typescript carbon of short article, 5 pp.

Box 50; folder 196.2; "Who Are the Americans?"; Typescripts of shortwave radio broadcast to China. Part of the East and West Program, "What is America?" (two typescript copies, 10 pp., and 12 pp., and one typescript carbon copy, 13 pp.), many handwritten corrections. Insert: Question sent to Lloyd for BBC, 1 p.

Box 64; folder 264.7; "Windows to the World"; Typescript carbon of article, 7 pp., few handwritten corrections

Box 63; folder 253.1; "Winter in Vermont," Personal Life; Typescript and typescript carbon of short article, 7 and 8 pp., many handwritten corrections.

Box 58; folder 231.3; "Woman and War"; Holograph of speech, 15 pp., moderate corrections

Box 58; folder 231.2; "Women - a Minority Group"; Holograph of article, pp. 5, many corrections

Box 1; folder 6.2; "Women at Work"; Original typescript article, 4 pp., hand corrections, with attached typescript letter (1935); ca. 1935

Box 50; folder 196.5; "Workers in America"; Typescript of shortwave radio broadcast to China. Part of the East and West Program, "What is America?" (one typescript and one carbon typescript), 8 pp., many handwritten corrections.

Box 1; folder 11; "You and Your Miracle"; Original holograph, 12 pp.

Box 1; folder 5.2; "Youth in China"; Original typescript article, 4 pp., hand corrections, with attached typescript letter (1935); ca. 1935

Box 63; folder 254.7; 14 Book reviews, book descriptions, forewords, introductions, epilogues, and other materials; Typescripts and typescript carbons, including information on *Peony*, abridged *My Several Worlds*, cook book, *Pavilion of Women*, *The Long Love*, *Water Buffalo Children*, *Kinfolk*, *How It Happens*, and other works.

Box 2; folder 16; 14 Book Reviews/Articles for "Asia Bookshelf" Column in *Asia Magazine*; Original manuscripts, 100 handwritten pages and 29 typed pages with hand corrections (also includes attached letters from Miss Buck's secretary [1935-1936])

Box 63; folder 254.1; 1949 Introduction to *The Good Earth*; Typescript with attached clippings and handwritten notations, 12 pp., many handwritten corrections; also includes 2014 computer printout of published introduction from 1962 edition; 1949, 2014

Box 70; folder 280.11; About Books; Holograph, 4 pp., moderate corrections

Box 70; folder 280.10; About Philosophy of Living, untitled; Holograph, 8 pp, moderate corrections

Box 63; folder 254.3; Additional material for *The Long Love* (John Sedges); Typescript, 4 pp., many handwritten corrections

Box 6; folder 25.4; American Hurry (untitled); Original holograph article, 6 pp., hand corrections

Box 6; folder 25.12; Americans Hear Things (untitled); Original holograph article, 16 pp., hand corrections

Box 65; folder 266.30; Approximately 10 articles about Retarded Children; Typescripts and typescript carbons, few handwritten corrections

Box 65; folder 266. 31; Approximately 15 articles; Typescripts and typescript carbons

Box 64; folder 265.10; Article; "To Be a Mother"--typescript of article, 5 pp., few handwritten corrections

Box 64; folder 265.10; Article; "Japan - Retardation"--typescript of article, 3 pp., many handwritten corrections; 1952

Box 65; folder 266.8; Article about adoption; Mixed manuscript and two typescript carbons of article, 4 pp., many handwritten corrections

Box 64; folder 265.7; Article and Speech; "Vineland Training School"--typescript of article, 3 pp., many handwritten corrections. Contains PSB signature.

Box 64; folder 265.7; Article and Speech; "Must the World Divide on Race Lines?"--typescript of speech, 5 pp., moderate handwritten corrections

Box 65; folder 266.7; Article for Herald-Tribune Books; Typescript and typescript carbon, 3 pp., few handwritten corrections

Box 63; folder 255.2; Article for *Liberty* in answer to Madame Chiang Kai-shek; Holograph of article for *Liberty Magazine*, 7 pp., many corrections

Box 63; folder 255.3; Article for *Liberty* in answer to Madame Chiang Kai-shek; Typescript of article for *Liberty Magazine*, 7 pp., moderate corrections

Box 64; folder 265.6; Articles; "The Tinder and the Flame"--typescript of article, 4 pp., moderate handwritten corrections

Box 64; folder 265.6; Articles; "Freedom, East and West"--mixed manuscript of article, approximately 9 pp., 4 inserts, many handwritten corrections

Box 12; folder 56.2; Atomic Quest; Typescript carbon outline for TV play, 26 pp. including foreword, few corrections; 1957

Box 12; folder 56.3; Atomic Quest; Typescript carbon outline for TV play, 26 pp. including foreword, without corrections of #56 IIa; 1957

Box 12; folder 56.3; Atomic Quest; Typescript carbon outline for TV play, 26 pp. including foreword, without corrections of #56 IIa; 1957

Box 9; folder 37.1; Beauty Shop Series: "The Perfect Hairdresser"; Original holograph short story, 17 pp. (note on original folder: "unsold--Part used in "Revenge""); 1939

Box 9; folder 37.4; Beauty Shop Series: "Gold Mine"; Original holograph short story, 21 pp. (note on original folder: "*This Week* 1940")

Box 9; folder 37.5; Beauty Shop Series: "Procession of Song"; Original holograph short story, 23 pp. (note on original folder: "*This Week* 1940")

Box 9; folder 37.2; Beauty Shop Series: "Revenge in a Beauty Shop"; Original typescript short story, 27 pp. with 2 pp. handwritten (note on original folder: "Taken from "Perfect Hairdresser" - *This Week* 1939")

Box 9; folder 37.3; Beauty Shop Series: "Seed of Sin"; Original holograph short story, 28 pp. (note on original folder: "As "Snake at the Picnic" - *This Week* 1941")

Box 70; folder 281; *Between Two Worlds*, 1992; Typescript of book manuscript, 132 pp., few handwritten corrections

Box 64; folder 265.1; Book Review and Letter; "An Island Summer"--typescript of book review, 1 pp., moderate handwritten corrections

Box 64; folder 265.1; Book Review and Letter; Letter to David Lloyd, agent, about a story "The Woman Who Was Successful" she wrote for publication 1936--holograph and typescript of letter, 2 pp., few handwritten corrections

Box 65; folder 266.19; Book Review of *An Island Summer*, by Walter Mangus Teller; Typescript of book review; 1 p.

Box 65; folder 266.12; Book Review of *The Geography of Hunger*, by Dr. Josue de Castro for "Book Find Club News"; Typescript of book review, 3 pp.; 1952

Box 65; folder 266.13; Book Review of *The Quaker Approach*; Typescript carbon of book review, 3 pp., few corrections; 1952

Box 70; folder 280.5; Broadcast - Mr. Weeks; Holograph, 7 pp., many corrections

Box 70; folder 280.3; Broadcast - Orson Welles; Holograph, 4 pp., moderate corrections

Box 64; folder 265.9; Broadcast and Speech; "Introduction to the United Italies" (at Writers' Congress, World's Fair Ground, 1939)--typescript of broadcast or interview, 8 pp., many handwritten corrections; 1939

Box 64; folder 265.9; Broadcast and Speech; Chinese Industrial Cooperative Speech, 1940--holograph and typescript of speech, 10 pp., many handwritten corrections; 1940

Box 12; folder 58.1; *China Gold*; Original typescript of serial for *Collier's*, 253 pp., hand corrected (folder 1 of 2)

Box 13; folder 58.2; *China Gold*; Original typescript of serial for *Collier's*, 253 pp., hand corrected (folder 2 of 2)

Box 11; folder 52.1; *China Stage*; Typescript carbon novel (serial?), second typing, 203 pp., hand corrected

Box 12; folders 57.1-57.2; *China Stage*; First typescript of novel (published as a magazine serial), 210 typewritten pp. with hand corrections, 12 handwritten pp. of inserts; 1944?

Box 38; folder 155.1; Conversation held between Mrs. Walsh (Pearl S. Buck) and Mrs. Pandit; Typescript of conversation, 282 pp. (two copies); 1945

Box 70; folder 280.12; Delivered at request of forum in answer to article "Children You Can Have Me"; Holograph, 8 pp., moderate corrections

Box 15; folder 73; *Dragon Seed*; Typescript movie script, over 190 pp., some corrections.; 1943

Box 64; folder 265.5; East and West radio program script by PSB and others; Typescript and typescript carbon of radio program script, 9 pp., 10 pp., many handwritten corrections

Box 65; folder 266.6; Epilogue; Typescript, 6 pp., many handwritten corrections

Box 65; folder 266.16; Excerpts from Letters to Welcome House; Typescript carbon of letter excerpts, 7 pp.

Box 40; folder 161.1; *Flight into China* (Other titles: *Peony, Plum Blossom*); Original container folder for typescript containing label (161.2-161.3)

Box 40; folders 161.2-161.3; *Flight into China* (Other titles: *Peony, Plum Blossom*); Typescript of play, copy of final draft, 254 pp., few handwritten corrections.

Box 40; folder 163; *Flight into China* (Other titles: *Peony, Plum Blossom*); Holograph of play, 106 pp., many corrections.

Box 46; folder 181; *Flight into China* (Other titles: *Plum Blossom, Peony*); Typescript carbon of first draft of play (3 acts), drama, 122 pp., many corrections

Box 17; folder 82; *Flight into China (Peony)*; Holograph rough draft of a play, 130 pp., corrections, some typed inserts.

Box 64; folder 265.3; Foreword and Radio Broadcast; "The Shrimp Get Hurt," 1956--holograph of foreword, 2 pp., many handwritten corrections.

Box 64; folder 265.3; Foreword and Radio Broadcast; "Of Men and Books"--typescript carbon of radio broadcast, 6 pp.

Box 63; folder 252.10; Foreword for a book about the Lucky Dragon; Typescript and four typescript carbons of foreword, 2 pp.

Box 63; folder 254.4; Foreword for *American Triptych*; Mixed manuscript, 4 pp., with many handwritten and two typescript carbons, 3 pp.

Box 63; folder 252.12; Foreword for book by Toru Matsumoto about experiences in the United States; Typescript and three typescript carbons of foreword, 1 p.

Box 63; folder 252.9; Foreword for book for writers; Typescript and typescript carbon of foreword, 2 pp.

Box 63; folder 252.14; Foreword for book, *Japan* by Lafcadio Hearn; Typescript carbon of book foreword, 3 pp.

Box 63; folder 252.13; Foreword for *Experiment in International Living* by Donald Watt; Typescript and three typescript carbons of foreword, 2 pp.

Box 65; folder 266.24; Foreword for Kikou Yalata's book, *Lady of Beauty*; Typescript carbon, 6 pp.; 1954

Box 63; folder 252.11; Foreword for Mrs. Sawada's work with children of mixed ancestry in Japan; Typescript and two typescript carbons of foreword, 2 pp., typescript signed by PSB and contains many handwritten corrections

Box 63; folder 254.5; Forewords for *The Chinese Children Next Door*, *The Water Buffalo Children*, *The Dragon Fish*, and *Yu Lan: Flying Boy of China*; Typescript, 2 pp., moderate handwritten corrections

Box 2; folder 18.1; *Harmony Hill*; Original holograph of unfinished novel, 93 pp.; 1938

Box 22; folder 102.1; *Harmony Hill*; Typescript of unfinished novel, partial copy with few corrections, 21 pp. Also includes Work Memo

Box 22; folder 102.2; *Harmony Hill*; Typescript of unfinished novel, 115 pp., with few corrections

Box 22; folder 102.3; *Harmony Hill*; Typescript of unfinished novel, 115 pp., with few corrections

Box 22; folder 102.4; *Harmony Hill*, Synopsis; Typescript, novel synopsis, 10 pp.

Box 22; folder 101; *Harmony Home* (Other title: *Harmony Hill*); Mixed manuscript of unfinished novel, 144 pp., many handwritten corrections. Inserts: handwritten 15 pp.

Box 23; folder 104.2; "High and Mighty"; Typescript of short story, 22 pp., few corrections

Box 23; folder 104.3; "High and Mighty"; Typescript of short story, 22 pp.

Box 25; folder 111; *Imperial Woman* (Other title: *The Empress*); Mixed manuscript of play, mostly handwritten, possibly a screenplay, approximately 90 pp.

Box 49; folder 189.1; *Inside Asia* Book Review; Holograph of book review for John Gunther's *Inside Asia*, written for publication in *Asia Magazine*, 15 pp., moderate corrections by PSB; 1939

Box 49; folder 189.4; Institute of Pacific Relations and Books (untitled); Holograph of article, possibly a book review, written for publication in *Asia Magazine*, 11 pp., few corrections by PSB

Box 63; folder 252.7; Introduction for a book on Indian epics; Typescript of an introduction, 8 pp., many handwritten corrections

Box 63; folder 252.5; Introduction for *Booklist*: American Library Association; Typescript and typescript carbon of introduction, 3 pp., 2 pp.

Box 63; folder 252.8; Introduction for handbook by Dr. Levinson for parents of retarded children; Typescript of introduction, 3 pp., many handwritten corrections

Box 63; folder 254.2; Introduction for *The Man Who Changed China*; Typescript and typescript carbon, 1 p.

Box 63; folder 252.3; Introduction to book by Robert Payne ; Typescript and three typescript carbons of introduction to book by Robert Payne, 5 pp.

Box 63; folder 252.4; Introduction to book on Pearl Harbor, 1942; Two typescripts and typescript carbon of introduction, 3 pp., 2 pp.

Box 63; folder 252.2; Introduction to book, *The Five Brothers: The Story of Mahabharata of India*; Typescript carbon, 8 pp.

Box 50; folder 196.1; Introduction to Shortwave Radio Broadcasts to China; Mixed manuscript, Pearl S. Buck's introduction to shortwave radio broadcast series to China. Includes 2 pp. in handwritten Chinese with romanizations in typescript, 2 pp. transcription of Chinese document.

Box 1; folder 9.3; Introductions and Foreword; Introduction to Mrs. Rudolph's Book--original holograph, 4 pp.; 1949

Box 1; folder 9.3; Introductions and Foreword; Introduction to a book by Robert Payne--original holograph, 8 pp.; 1949

Box 1; folder 9.3; Introductions and Foreword; Lao Hsiang--original typescript, 1 p.

Box 1; folder 9.3; Introductions and Foreword; Foreword to Marco Polo--original holograph, 2 pp.; 1949

Box 63; folder 252.6; Introductory note to *The Legend of Tshi-Niu*; Typescript carbon, 3 pp.

Box 6; folder 25.11; Japanese Propaganda (untitled); Original holograph article, 5 pp., hand corrections

Box 49; folder 189.2; Jawaharlal Nehru Autobiography Book Review; Holograph of book review, 7 pp., moderate corrections by PSB

Box 63; folder 255.4; *Liberty Magazine*; Magazine containing article that PSB responded to, December 21, 1940; 1940

Box 33; folder 134.4; "Mrs. Barclay's Christmas Present"; Typescript of short story, 18 pp., many handwritten corrections

Box 61; folder 244.4; *My Indian Family*; Typescript carbon of 2 act drama/play

Box 61; folder 244.5; *My Indian Family*; Typescript of drama/play script, 90 pp.

Box 65; folder 266.1; *My Indian Family*; Typescript carbon of drama/play, 114 pp.

Box 65; folder 266.2; *My Indian Family*; Typescript carbon of drama/play, 114 pp.; 1958

Box 65; folder 266.3; *My Indian Family*; Typescript carbon of drama/play, incomplete

Box 36; folder 142; *Now and Forever*; Typescript of novella, 187 pp.

Box 36; folder 143; *Now and Forever*; Typescript of novella, 177 pp., moderate handwritten corrections

Box 2; folder 18.3; Outline for Novella; Original holograph, 6 1/2 pp. (note at top of first page says "(title later) Sketches")

Box 41; folder 165.1; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Original container folder (165.2I)

Box 41; folder 165.2; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Typescript carbon of drama, a play in 4 scenes, 107 pp.

Box 41; folder 165.3; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Original container folder (165.4II)

Box 41; folder 165.4; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Typescript carbon of drama, a play in 4 scenes, 107 pp.

Box 41; folder 165.5; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Typescript carbon of drama, a play in 4 scenes, 139 pp.

Box 41; folder 165.6; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Typescript carbon of drama, a play in 4 scenes, 139 pp.

Box 41; folder 165.7; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Original container folder (165.8V)

Box 41; folder 165.8; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Typescript carbon of drama, a 3 act play, 48 pp.

Box 41; folder 165.9; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Original container folder (165.10 VI)

Box 41; folder 165.10; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Typescript carbon of drama, a 3 act play, 129 pp. (a different version from 165.8)

Box 41; folder 165.11; *Plum Blossoms* (other titles: *Flight into China*, *Peony*); Typescript of drama, a 3 act play, 154 pp., few handwritten corrections; 1966

Box 39; folder 157.1; *Plum Blossoms* (Other titles: *Peony*, *Flight into China*); Typescript carbon of a play in 4 scenes, 107 pp.

Box 39; folder 157.2; *Plum Blossoms* (Other titles: *Peony*, *Flight into China*); Original container folder for typescript carbon (157.1 I).

Box 39; folder 157.3; *Plum Blossoms* (Other titles: *Peony*, *Flight into China*); Typescript carbon of play in 4 scenes, 107 pp.

Box 39; folder 157.4; *Plum Blossoms* (Other titles: *Peony*, *Flight into China*); Original container folder for typescript carbon (157.3 II).

Box 65; folder 266.5; Preface to book; Typescript and three typescript carbons of book preface, 3 pp., few handwritten corrections ; 1953

Box 1; folder 9.4; Press Releases and Interviews; Statement Telegraphed to N.Y. Times and Herald Tribune--original holograph press release, 3 pp.; 1942

Box 1; folder 9.4; Press Releases and Interviews; "War Obsolete"--original holograph press release, 1 pp.; 1949

Box 1; folder 9.4; Press Releases and Interviews; CBS Radio Interview on China--original holograph, 6 pp.; 1943

Box 1; folder 9.4; Press Releases and Interviews; Notes from Speeches Heard--original holograph, 1 pp.; 1942

Box 70; folder 279.4; Questions and Answers; Typescript of questions and answers; 24 pp.

Box 65; folder 266.29; Radio Broadcasts; Introduction to the United States, Opening Session P.E.N. Writer's Congress--typescripts of radio broadcasts, revised and unrevised versions, 8 pp.; 1939

Box 65; folder 266.29; Radio Broadcasts; Town Hall of the Air--typescripts and typescript carbon of radio broadcast, 6 pp., moderate handwritten corrections; 1939

Box 6; folder 25.9; Randolph-Macon Alumni Magazine Article; Original holograph article, 1 p., and typescript copy, 1 p.

Box 70; folder 280.2; Randolph-Macon Speech; Holograph of speech, 6 pp., few corrections

Box 65; folder 266.21; Resume of Lou Shaw novel *Yellow Storm*; Typescript and typescript carbon, 4 pp. ; 1951

Box 40; folder 162.2; Review of Perry Burjes's "Who Walk Alone"; Holograph of review, 5 pp., few corrections

Box 1; folder 9.2; Reviews; "The Geography of Hunger"--original typescript review, 3 pp.

Box 1; folder 9.2; Reviews; "As a Reader Sees It" (Hawaii)--original holograph review, 2 pp.; 1947

Box 1; folder 9.2; Reviews; "As One Reader Sees It" (Hawaii)--original holograph review, 5 pp.

Box 1; folder 9.2; Reviews; "East and West"--original holograph review, 8 pp.

Box 64; folder 258.9; Save the Children; Typescript carbon of speech for Save the Children Association, 6 pp.; 1943

Box 50; folder 196.8; Shortwave Radio Broadcast Typescripts; "What is America?"--

typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China" (one typescript, 9 pp., and one carbon typescript, 11 pp.), many handwritten corrections

Box 50; folder 196.8; Shortwave Radio Broadcast Typescripts; "America Looks at Tomorrow"--typescript of shortwave radio broadcast to China. Part of the East and West Program, "America Speaks to China" (one typescript, 10 pp., and one carbon typescript, 13 pp.), many handwritten corrections

Box 65; folder 266.15; Six Book Reviews by Pearl S. Buck; Typescripts of book reviews

Box 65; folder 266.28; Six radio broadcast scripts; Typescripts and typescript carbons; 1935-1939

Box 50; folder 198.2; Some Problems Missionaries Face Today; Holograph of speech, 10 pp., few handwritten corrections

Box 66; folder 271.9; Speech; Holograph, 12 pp., moderate handwritten corrections

Box 40; folder 162.3; Speech about Women? ; Holograph, possibly of a speech about women, 3 pp., few corrections

Box 64; folder 265.8; Speech and Article; "To Japanese-Americans"--typescript of speech, 6 pp., many corrections, some handwritten

Box 64; folder 265.8; Speech and Article; "Italy's Surrender"--typescript of article, 11 pp., many handwritten corrections

Box 50; folder 198.1; Speech at Town Hall, Los Angeles; Holograph of speech, 35 pp., moderate handwritten corrections.; 1943

Box 66; folder 271.10; Speech delivered in Chicago, 1950; Holograph, 13 pp., many handwritten corrections; 1950

Box 70; folder 280.8; Speech on China - Industrial Cooperatives; Holograph, 7 pp., moderate corrections

Box 70; folder 280.7; Speech to Women About War; Holograph, 3 pp., few corrections

Box 1; folder 9.1; Speeches; Celebration of China's National Independence--original holograph speech, 5 pp.

Box 1; folder 9.1; Speeches; Christening of a Ship, SS Thomas H. Gallaudet, Los Angeles, California, Oct. 21, 1943--original holograph speech, 2 pp.; 1943

Box 1; folder 9.1; Speeches; Observance of M. Gandhi's Birthday--original holograph speech, 7 pp.; 1948

Box 1; folder 9.1; Speeches; Honoring M. Gandhi's Death, Feb. 7, 1948--original holograph speech, 2 pp.; 1948

Box 1; folder 9.1; Speeches; "Conflict and Cooperation Across the Pacific Today"-- original typescript speech, 13 pp. (includes 1 p. handwritten), with attached typescript letter; 1935

Box 65; folder 266.23; Statement on *Pavilion of Women*; Typescript carbons (3 copies), 2 pp., few handwritten corrections; 1951

Box 40; folder 162.1; Synopsis of a play ; Holograph of untitled or unknown play synopsis, 21 pp., moderate corrections (possibly related to plays *The Crystal Heart*, *Flight into China*, or *Plum Blossom*)

Box 65; folder 266.17; *The Big Wave*, Radio Play; Typescript of radio play script, 12 pp.

Box 11; folder 50.2; *The Coiled Serpent*; Typescript carbon play, corrections

Box 63; folder 254.6; *The Good Earth* introductory materials with reference to earlier work, *East Wind*, *West Wind*; Typescript carbon, 14 pp.; 1949

Box 20; folders 94.1-94.4; *The Great House*; Four typescript carbons of a play

Box 49; folders 190.1-190.2; *The Real Thing*; Mixed manuscript of novel or novella, 256 pp. (typescript), many handwritten corrections by PSB. Inserts: 14 pp. holograph

Box 49; folder 193; *The Real Thing*; Typescript carbon of novel or novella, 337 pp.

Box 50; folders 194.1-194.2; *The Real Thing*; Typescript of novel or novella, 337 pp.

Box 6; folder 25.7; Time to Change (untitled); Original holograph article, 5 pp., hand corrections

Box 63; folder 258.1; "Two untitled rough drafts of speeches on adoption

"; Two typescripts of speech rough drafts, 4 pp., 8 pp., many handwritten corrections and revisions

Box 65; folder 266.20; Unidentified rough draft pages (incomplete); Typescript and typescript carbon

Box 1; folder 4.2; Untitled Article; Original holograph, 5 pp. (for *The Woman's Press*); ca. 1934

Box 65; folder 266.11; Untitled Article; Typescript carbon of article, 3 pp., few handwritten corrections; 1952

Box 64; folder 264.8; Untitled article about leaving China; Typescript of article, 8 pp., moderate handwritten corrections

Box 64; folder 264.9; Untitled article, excerpt of West Virginia Book; Typescript carbon, 46 pp., moderate handwritten corrections, pages 71-117 of the West Virginia Book

Box 64; folder 265.11; Untitled on India's Independence; Mixed manuscript of article, approximately 12 pp., many handwritten inserts and corrections

Box 64; folders 265.13 - 265.14; Untitled on Pearl Buck's return to America, possibly a foreword; Typescript and two typescript carbons of article, 46 pp., 48 pp., many handwritten corrections

Box 66; folder 268; Untitled play, incomplete; Mixed manuscript of play/drama (incomplete), many handwritten corrections and inserts

Box 70; folder 279.8; Untitled Play, unfinished; Holograph, 15 pp., moderate corrections.

Box 51; folder 202; Untitled Radio Broadcast in Chinese; Mixed manuscript, 22 pp., radio broadcast written in Chinese by PSB, with typescript romanizations. Inserts: translation, 2 pp.

Box 1; folder 2.1; Untitled Short Story; Original holograph, 8 pp.

Box 58; folder 231.4; Untitled speech on behalf of American Bureau for Medical Aid to China; Holograph of speech, 9 pp., many corrections

Box 65; folder 266.26; Various Forewords and Statements; Letter on Adoption published in *New York Times*; 1955

Box 65; folder 266.26; Various Forewords and Statements; Introduction to Mrs. Max Murray's Book--typescript and typescript carbon, 1 p.; 1955

Box 65; folder 266.26; Various Forewords and Statements; Letter to Women of Japan--typescript carbons, 1 p.; 1955

Box 65; folder 266.26; Various Forewords and Statements; Foreword for Founder's Book for Hatboro Library--typescript carbon, 1 p.; 1955

Box 65; folder 266.26; Various Forewords and Statements; "A Thought for Christmas"--typescript and three typescript carbons of article, 5 pp., few handwritten corrections; 1955

Box 65; folder 266.25; Various Statements; Broadcast to France--typescript, 2 pp.; 1951

Box 65; folder 266.25; Various Statements; Statement given to MGM by telephone--typescript and typescript carbon, 1 p.; 1951

Box 65; folder 266.25; Various Statements; Message for Association for Help of Retarded Children--two typescripts and two typescript carbons of letter, 1 p.; 1951

Box 65; folder 266.27; Various Statements; Message to Children's Library in India--typescript carbons, 1 p.; 1953

Box 65; folder 266.27; Various Statements; Women's Week Message Japan--typescript carbons, 2 pp.; 1953

Box 65; folder 266.27; Various Statements; Message to Chicago Council on Foreign Relations--typescript and typescript carbon, 1 p.; 1953

Box 65; folder 266.22; Various Statements and Messages; Biographical Sketch--typescript and typescript carbon, 2 pp., few handwritten corrections; 1951

Box 65; folder 266.22; Various Statements and Messages; Statement on American Civil Liberties--typescript and two typescript carbons, 1 p.; 1951

Box 65; folder 266.22; Various Statements and Messages; Message to Johannesburg on Behalf of Woodside Sanctuary--typescript and typescript carbon, 2 pp.; 1951

Box 65; folder 266.22; Various Statements and Messages; Statement on China--typescript carbons (2 copies), 1 p.; 1951

Box 70; folder 279.7; Various Works; "All Men Are Brothers" brochure advertising Pearl Buck's translation

Box 70; folder 279.7; Various Works; Typescript carbon of to Dr. Walter Jacobs of the Vineland Training School, 1 p.; 1949

Box 70; folder 279.7; Various Works; Unidentified typescript, possibly of a portion of *How It Happens*, 5 pp., many handwritten corrections

Box 70; folder 279.7; Various Works; "If the Sun Rises"--holograph, 1 p.

Box 70; folder 279.7; Various Works; Unidentified typescript, possibly a portion of *Dragon Seed*, 7 pp., many handwritten corrections. Also includes 1 p. of lecture at end. ; 1942

Box 70; folder 279.7; Various Works; Unidentified holograph, possibly a portion of *Dragon Seed*, 1 p.; 1939

Box 70; folder 279.7; Various Works; "Free China Gets to Work"--typescript, 9 pp., many handwritten corrections. Inserts: handwritten note attached, 1 p.

Box 65; folder 266.18; Vineland Training School brochure and an article about women; Typescripts of brochure text and typescript carbon of article about women. Insert: handwritten note. Brochure 17 pp., article 2 pp.; 1948

Box 12; folder 56.4; *Voices in the House*; Second typescript carbon of TV play in three acts

Box 12; folder 56.5; *Voices in the House*; Fourth typescript carbon of TV play in three acts

Box 65; folder 266.4; Welcome House Material; Welcome House letter--typescript carbon of letter; 5 pp., few handwritten corrections; 1951

Box 65; folder 266.4; Welcome House Material; Welcome House article: "Rhoda and Mike"--typescript carbon of article, 6 pp., few handwritten corrections; 1953

Box 57; folder 225; West Virginia Book; Typescript carbon of book (non-fiction work?), 131 pp., few corrections

Box 49; folder 189.3; *Wheat and Soldiers* Book Review; Holograph of book review for written for publication in *New Republic*, 7 pp., moderate corrections by PSB; 1939

Series 7. Miscellaneous

Box 75; folder 352; "Pearl Buck and the Christian Missionary in China"; Speech for United Methodist Women about Pearl Buck; 1993

Box 72; folder 296.3; "Pearl Buck's Sister" by Lucille S. Zinn; Typescript of article about Grace Sydenstricker Yaukey

Box 74; folder 336; "To China with Love: The Pearl Buck Story," by Lucille Zinn; Magazine article about Pearl Buck in *Wonderful West Virginia*, June 1983 (3 copies); 1983

Box 76; folder 363; 2014 West Virginia University Libraries Christmas card; Card sent to library employees; features PSB's *Book of Christmas* and an announcement about the collaboration agreement; 2014

Box 76; folder 356; Administration and clippings; Programs, promotional information, correspondence, clippings, other materials related to Pearl S. Buck Birthplace Foundation events and activities

Box 71; folder 286.3; Appraiser's List; Typescript contents list of collection, includes a handwritten note by Frances Swope.

Box 74; folder 329; Articles about China; Miscellaneous articles about China, Chinese culture; ca. 1980s-1990s

Box 73; folder 313; Articles on China by Pearl S. Buck and Others; Facsimiles of articles, including "What I Learned from Chinese Women," "Beauty in China," "The Chinese Student Mind," "The Mother," "Communism in China," "The Emotional Nature of the Chinese," "Understanding the Chinese," "China is Different," and "My Mother's House"

Box 73; folder 312; *Between Two Worlds* by Jean Battlo; Ephemera, clippings, other items related to Battlo's play, *Between Two Worlds*. Also includes overview of PSB writings by Mary Lee Welliver.

Box 74; folder 324; Birthplace Museum dedication programs; Printed material, two programs from dedication of PSB Birthplace Museum; 1974

Box 72; folder 296.2; Book Lists; Book lists of books needed to complete library sets at PSB birthplace; 1985-1987

Box 72; folder 301; Book Lists; Lists of PSB books in print, published works by year, original publication dates, letter about books owned by the PSB Birthplace Foundation, foreign language editions, book sale listings, donations to PSB Birthplace Foundation library

Box 75; folder 339; Chinese Playing Cards Deck; "Characters in Water Margin" playing cards from Shanghai, China

Box 74; folder 326; Clippings; Newspaper clippings about PSB, Hillsboro, museum, Birthplace Foundation, Jim Comstock; ca. 1970-1995

Box 75; folder 345; Clippings; Clippings about Pearl S. Buck, stamp, birthplace foundation, events; ca. 1960s-1980s

Box 75; folder 347; Clippings; Newspaper clippings about PSB, Birthplace Foundation, books; ca. 1970s-1980s

Box 75; folder 348; Clippings; Newspaper clippings about PSB, Birthplace Foundation, speech contest, stamp; ca. 1970s-1980s

Box 75; folder 353; Clippings; Clippings about PSB birthplace, memory and events, Welliver and Zinn's work on collection, PSB obituary; 1976-1990

Box 75; folder 340; Clippings about Pearl Buck; Newspaper and magazine clippings and articles about Pearl Buck; ca. 1970-1990

Box 74; folder 327; Correspondence; Letters of Mary Lee Welliver, Lucille Zinn, Birthplace Foundation; 1980s-1990s

Box 75; folder 342; Correspondence and clippings; Correspondence of Lucille Zinn related to Pearl S. Buck, including requests for information, commemorative stamp proposal; also includes clippings and senate hearing minutes about stamp ; ca. 1970s-1980s

Box 72; folder 298.5; Correspondence with National Women's Hall of Fame; Letters about obtaining photos for exhibits; 1983

Box 72; folders 294.1- 294.2; Data Sheets, Welliver and Shafer; Data sheets compiled by Mary Welliver and Robert Shafer

Box 73; folder 309; Dissertation on Pearl S. Buck by Betsy Sayre, Beckley College Professor; Items related to Pearl Buck 1992 Centennial and Pearl Buck Forum, including application for fellowship to study Pearl S. Buck, newspaper clippings about Sayre's anthology, "Dragon Dialogue: Beckley College Students and Pearl Buck," speech from 50th anniversary of Pearl Buck's Nobel prize; 1988-1992

Box 84; loose; Envelope Folders, 101-190; Original envelope folders, folders, and other containers that contain notations, writing, PSB signatures, and other information.

Box 83; loose; Envelope Folders, 1-100; Original envelope folders, folders, and other containers that contain notations, writing, PSB signatures, and other information.

Box 85; loose; Envelope Folders, 191-282; Original envelope folders, folders, and other containers that contain notations, writing, PSB signatures, and other information.

Box 76; folder 368; Event Program; Facsimile program for Centennial Dinner Honoring West Virginia's Novelists, Poets, and Playwrights, at with PSB spoke; 1963

Box 72; folder 298.6; Exhibit materials; Photos (facsimiles) and exhibit labels

Box 71; folder 292; Exhibit placards; Exhibit placards containing biographical information on PSB

Box 86; loose; Folders, 283-367; Original folders, and other containers that contain notations, writing, and other information. These folders are related to the Pearl S. Buck Birthplace Foundation, West Virginia Wesleyan library, manuscript exhibits and manuscript collection.

Box 75; folder 349; Genealogy and Biography; Typescript containing genealogy and family history of Pearl Buck's family, biographical information

Box 72; folder 299; Grace Sydenstricker Yaukey; Correspondence, photos (facsimiles) and other items related to PSB's sister, Grace Sydenstricker

Box 75; folder 355; Images and Items related to Pearl S. Buck Birthplace; Photos and postcards of birthplace, brochure about addition of Sydenstricker house

Box 76; folder 365; Interview with Pearl S. Buck; Cassette tape; interview with Pearl S. Buck conducted by Arnold Gingrich, October 12, 1970; 1970

Box 71; folder 286.4; Inventory - Cross checked by Kenneth and Frances Swope; Typescript contents list in envelope number order, with handwritten notes; 1975

Box 71; folder 286.1; Inventory of Manuscripts; Handwritten and typescript contents listings of collection, contains many notations and comments

Box 73; folder 314; Jim Comstock Collection clippings; Clippings and articles about Jim Comstock collection and Pearl Buck materials in Elkins, West Virginia; ca. 1990-1992

Box 72; folder 300; List of short stories; List and inventory of short stories in collection

Box 72; folder 302.1; Lucille S. Zinn personal file -- "Pearl S. Buck: Eighty Years of Living in Capsule Form"; Original typescript of article written by Lucille S. Zinn after extensive reading of PSB books and books and articles about PSB.

Box 72; folder 302.2; Lucille S. Zinn personal file -- "Pearl S. Buck: Eighty Years of

Living in Capsule Form"; Typescript carbon of article written by Lucille S. Zinn after extensive reading of PSB books and books and articles about PSB.

Box 73; folder 305.1; Lucille S. Zinn personal file -- "The Works of Pearl S. Buck: A Bibliography"; Typescript carbon, publication of bibliography written by Zinn; 1979

Box 73; folder 305.2; Lucille S. Zinn personal file -- "The Works of Pearl S. Buck: A Bibliography" newspaper clippings; Newspaper clippings about Zinn's bibliography; 1978-1979

Box 72; folder 303; Lucille S. Zinn personal file -- A Synopsis of the Pearl S. Buck Books; Typescript, summaries of PSB works, including books, juvenile/children's literature, short stories, and others

Box 72; folder 304; Lucille S. Zinn personal file -- A Synopsis of the Pearl S. Buck Books; Typescript carbon, summaries of PSB works, including books, juvenile/children's literature, short stories, and others; newspaper article about PSB's pseudonym

Box 73; folder 307; Lucille S. Zinn personal file -- Green Hills Farm tour; Typescript of tour for Green Hills Farm, Pearl S. Buck Foundation, Inc., Perkasie, Pennsylvania. Transcribed from a tape made by PSB. Also includes newspaper clipping about preservation of Buck home; 1972, 1985

Box 73; folder 306; Lucille S. Zinn personal file -- newspaper clippings about Mrs. Hoylman; Newspaper clippings about Mrs. George T. (Alta) Hoylman, president of PSB Birthplace Foundation; 1974-1979

Box 73; folder 308; Lucille S. Zinn personal file -- Random Notes; Zinn's notes about PSB, including articles written about Buck

Box 71; folder 287; Manuscript and book lists; information about processing of collection; List of alternate titles, abbreviations used in original contents list, original publishers, correspondence related to using collection at WV Wesleyan, notes and information about processing of collection, copy of bill of sale, and many blank forms.

Box 72; folder 297; Manuscript Collection; Items related to library and manuscript collection, including book acquisitions, reports on added books, missing books, and other items; ca. 1988-1992

Box 72; folder 298.4; Manuscripts - Wesleyan Display; Clippings and other items related to first display of PSB collection at Wesleyan; 1979

Box 72; folder 298.3; Manuscripts - Wesleyan Display - South Charleston Public Library; Letter about display at library; 1982

Box 72; folder 298.2; Manuscripts - Wesleyan Display - West Virginia Capitol Rotunda; Clippings, correspondence and other items related to display at the capitol; 1982

Box 72; folder 298.1; Manuscripts - Wesleyan Display - Women's Hall of Fame; Clippings, programs, other items related to display at Women's Hall of Fame; 1979

Box 71; folder 289; Manuscripts and Displays; Facsimile newspaper clippings, correspondence, other items related to the acquisition and display of PSB manuscript collection items; 1974-1982

Box 74; folder 321; Mary Lee Welliver correspondence and other items; Letters about PBS Birthplace Foundation, Welliver items, manuscript exhibit listing; 1978

Box 76; folder 358; Miscellaneous clippings, articles, and items; Pearl S. Buck Centennial Symposium item, interview with Pearl Buck published in *Business/Communications* December 1965, commemorative stamps, clippings about stamp; 1965-1983

Box 73; folder 318; Miscellaneous correspondence; Correspondence, letters related to matters of Pearl S. Buck's memory, works, and the Birthplace Foundation. Also includes some clippings and other items.; ca. 1985-1995

Box 71; folder 285; Miscellaneous Manuscripts, Catalogued by Mary Lee Welliver (p. 1-7) and Robert Shafer (p. 8-16); Typescript of contents listing, much of which is not present in Welliver's thesis (corresponds to handwritten material in box 73, folder 316)

Box 74; folder 331; Miscellaneous materials; Zinn correspondence, other materials and notes, clippings, some articles by PSB, commemorative stamp correspondence; ca. 1970-1995

Box 74; folder 330; Miscellaneous materials about Birthplace Foundation and manuscript collection; Birthplace Foundation promotional materials, printed materials and ephemera, program from manuscript acceptance ceremony at West Virginia Wesleyan College, miscellaneous articles and clippings; ca. 1970s-1990s

Box 75; folder 351; Miscellaneous PSB related items; Fact sheet on PSB family, commemorative stamps, newspaper clippings, Grace Sydenstricker Yaukey obituary; 1983-1996

Box 71; folder 290; Newspaper Clippings; Newspaper clippings about PBS manuscript collection, researchers and research utilizing collection; ca. 1990s

Box 75; folder 350; Notebook; Notes about PSB and her works

Box 74; folder 325; Notecards Featuring Pearl S. Buck and Green Hills House; Blank notecards with photos of PSB as a girl and Green Hills house in Pennsylvania; undated

Box 73; folder 319; *Our Life and Work in China*, A private account by Reverend Absalom Sydenstricker; Printed material by Pearl S. Buck's father, other information related to Sydenstricker and Buck families; 1978

Box 75; folder 343; Pearl Buck stories and articles; Articles and stories written by Pearl Buck; some are originals from magazines and journals, others are facsimiles

Box 74; folder 322; Pearl S. Buck Birthplace Foundation materials; PSB Birthplace

Foundation history, Welliver and Zinn items and letters, panel discussions, book acquisitions, birthday celebration; ca. 1970s

Box 74; folder 323; Pearl S. Buck Birthplace Foundation miscellaneous materials; Ephemera, clippings, articles; lists of books for birthplace library, postcards of Green Hills house, articles and biographical information about PSB, correspondence related to PSB postage stamp, other items; ca. 1970s

Box 74; folder 337; Pearl S. Buck bookplate; Signed bookplate featuring Chinese characters and West Virginia motif. Chinese characters read "Good Earth."

Box 71; folder 286.2; Pearl S. Buck Books: Lists and Contents of Several Books; Typescript lists of books

Box 73; folder 315; Pearl S. Buck Centennial Celebration; Printed materials, ephemera, and correspondence related to the Pearl Buck Centennial, including stamp and rose; *Insight*, publication of Pearl S. Buck Foundation, Volume 23, no. 2 Summer 1992; 1992

Box 73; folder 317; Pearl S. Buck Centennial Symposium and other events; Printed materials, ephemera, invitations, clippings and other items related to centennial events by Randolph-Macon Woman's College, Pearl S. Buck Foundation, and other organizations. 1 item moved to oversized. ; 1992

Box 74; folder 335; Pearl S. Buck Commemorative Stamp; Official cancellation, commemorative stamps, invitation to stamp dedication, commemorative items, newspaper clippings; 1983

Box 74; folder 332; Pearl S. Buck Commemorative Stamp and Cancellation; Official cancellation and stamp items from first day of issue; 1983

Box 74; folder 338; Pearl S. Buck Items; Postcard, papers with Chinese characters, brochure for birthplace, *The Good Earth* movie program, "Biographical Sketch of Pearl S. Buck"

Box 72; folder 296.1; Pearl S. Buck Library - Book Lists; Lists of PSB books; list of books needed to complete library sets at PSB Birthplace

Box 71; folder 283; Pearl S. Buck Manuscript Exhibit; Items related to exhibit/display

Box 73; folder 316; *Pearl S. Buck's Manuscripts: A Harvest of Half A Century* by Mary Lee Welliver; Typescript and handwritten notes corresponding to material in box 71, folder 285; copy of Welliver thesis presented to Lucille S. Zinn; 1977

Box 71; folder 284; *Pearl S. Buck's Manuscripts: The Harvest of Half a Century, A Catalog of Book Manuscripts* belonging to the Pearl S. Buck Foundation Collection, Hillsboro, W. Va. By Mary Lee Welliver; Typescript of thesis, 69 pp.; 1977

Box 75; folder 354; Photographs of *The Good Earth* movie adaptation; Ten photographs of movie scenes

Box 74; folder 328; Printed material and ephemera; Items related to programs about PSB, awards, clippings and articles; ca. 1990s

Box 75; folder 341; Published stories of Pearl Buck; Stories written by Pearl Buck published or excerpted in magazines: "Secrets of the Heart" and "Melissa"; 1960-1976

Box 76; folder 367; *The Long Love* book jacket; Book jacket from *The Long Love* by John Sedges (pseudonym of PSB)

Box 74; folder 334; *The Stubborn Earth*, by Randall E. Stross; Facsimile of a portion of book about Chinese soil

Box 73; folder 311; The Tao of Pearl Buck - Betsy Sayre; Clippings, articles, papers about Pearl S. Buck

Box 73; folder 320; Three Booklets on Pearl S. Buck; Printed material, *A Biographical Sketch of Pearl S. Buck*, *Pearl S. Buck Birthplace*, and *The Stulting Family: Dutch Ancestors of Pearl Buck*; 1974, 1990

Box 76; folder 366; Two Radio Broadcasts; Typescripts of two radio broadcasts of PSB. Translated spring 1990 by visiting professor Zhang Meng.

Box 76; folder 357; Welliver contents lists and thesis; Miscellaneous manuscripts contents list and a portion of Welliver's thesis on PSB manuscript collection; 1977

Box 71; folders 293.1-293.4; Welliver Data Sheets; Mary Welliver's data sheets used to compile thesis contents listing; 1977

Box 75; folder 344; Welliver Speech about Pearl S. Buck; Mary Lee Welliver speech about Pearl S. Buck delivered to Woman's Club; 1992

Box 76; folder 364; *West Virginia Book* card featuring PSB Birthplace home; Card featuring birthplace home; given out to those interested in purchasing *West Virginia Book* (Jim Comstock's proposed West Virginia encyclopedia); 1969

Series 8. Oversized

Box 81; folder 2; "Incident at Wang's Corner"; Published short story, from *Pittsburgh Press's* "This Week Magazine." Moved from box 61, folder 244.1 I; 1947

Box 81; folder 3; "The Unwritten Rules"; Published short story in *Collier's*. Moved from box 62, folder 247.2 II. ; 1953

Box 81; folder 6; Clippings; Newspaper clippings related to Pearl S. Buck, Birthplace Foundation and Home, adoption, commemorative stamp, events honoring Buck and her memory, manuscripts. Moved from box 74; ca. 1970-1995

Box 82; folder 1; Clippings; Newspaper clippings related to Pearl S. Buck, birthplace and Sydenstricker home, commemorative stamp. Moved from box 75. ; ca. 1978-1992

Box 82; folder 2; Clippings; Newspaper clippings related to Pearl S. Buck, Birthplace Foundation and Home, adoption, commemorative stamp, events honoring Buck and her memory, manuscripts. Mainly from *West Virginia Hillbilly*. Moved from box 74.; ca. 1970-1995

Box 82; folder 3; Clippings; Newspaper clippings related to Pearl S. Buck, birthplace, events, biography. Moved from box 75.; ca. 1975-1990

Box 82; folder 4; Clippings; Newspaper clippings related to Pearl S. Buck manuscripts, research. Moved from box 76.; 1983-1992

Box 81; folder 4; Clippings; Newspaper clippings. Moved from various locations, original location is noted on each item. ; 1985-1992

Box 77a; folder 3; *Death in the Castle*, New York: John Day, 1965.; Unpaged galleys, 85 galley pp., few corrections. Additional Miscellaneous Pages: Author's handwritten note, 1 p.; first page of book (printed); layout for title page. Moved from box 14, folder 64.3 II.

Box 77a; folder 4; *Death in the Castle*, New York: John Day, 1965.; Paged galleys, 248 pp. Moved from box 14, folder 64.4 III.

Box 77b; folder 1; *East Wind, West Wind*, New York: John Day, 1930.; Paged galleys, 277 pp., few corrections. Additional Miscellaneous Pages: Preliminary pages & layouts (original), 5 pp.; preliminary pages (printed), 5 pp. Moved from box 17, folder 81.1 I.

Box 77b; folder 2; *East Wind, West Wind*, New York: John Day, 1930.; Paged galleys, 251 pp., few corrections, Book-of-the-Month edition only. Moved from box 17, folder 81.2 II.

Box 81; folder 1; *Far and Near*, New York: John Day, 1947: "The Perfect Wife" (*Passing Show*, 11/30/35) (Other title: "The Pleasant Vampire"); Magazine clipping, 5 pp., contains publisher's notations. Moved from box 41, folder 167. ; 1935

Box 77b; folder 3; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Unpaged galleys, 79 galley pp., few corrections. Moved from box 18, folder 85.3 II.

Box 78a; folder 1; *For Spacious Skies* (written with Theodore F. Harris) New York: John Day, 1966 (Other titles: *From Sea to Shining Sea, A Portrait in Dialogue, Dialogues.*); Paged galleys, 221 pp., few corrections. Additional Miscellaneous Pages: 2 pp. Moved from box 19, folder 89.

Box 78b; folder 3; *Matthew, Mark, Luke and John*, New York: John Day, 1967.; Unpaged galleys, 21 galley pp., few corrections. Moved from box 36, folder 140.2 II.

Box 81; folder 5; Pearl Buck Centennial Item; Cardboard item from Pearl S. Buck Centennial Symposium. Moved from box 73, folder 317. ; 1992

Box 79b; folder 3; *Stories for Little Children*, New York: John Day, 1940 (Other title: *Dedicated to Five Children*); Unpaged galleys, 8 galley pp., few corrections. Moved from box 51, folder 201.1 I.

Box 80a; folder 1; *Stories for Little Children*, New York: John Day, 1940 (Other title: *Dedicated to Five Children*); Paged galleys, 48 pp. (13 galley pp.), few corrections. Moved from box 51, folder 201.2 II.

Box 77a; folder 1; *The Big Fight*, New York: John Day, 1965.; Unpaged galleys, 9 galley pp., few corrections, moved from box 10, folder 44.2 II.

Box 77a; folder 2; *The Big Fight*, New York: John Day, 1965.; Unpaged galleys, 6 galley pp. (Published in *Boys' Life Book of Wild Animal Stories*, Random House, 1965), moved from box 10, folder 44.5 V.

Box 78b; folder 2; *The Living Reed*, New York: John Day, 1963.; Unpaged galleys, 190 galley pp., few corrections. Moved from box 32, folder 129.1 I.

Box 78b; folder 3; *The Living Reed*, New York: John Day, 1963.; Paged galleys, 478 pp. (160 galley pp.). Moved from box 32, folder 129.2 II.

Box 78a; folder 2; *The Long Love*, New York: John Day, 1949 (John Sedges, pseudonym); Paged galleys, 19 pp. (8 galley pp.) and 6 page plates of front matter. Moved from box 31, folder 126.1-126.2. See box 31, folders 126.1-126.2 for additional materials.

Box 79a; folder 1; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Unpaged galleys, 98 galley pp., few corrections. Moved from box 37, folder 147.1 I.

Box 79a; folder 2; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Paged galleys, 255 pp. Moved from box 37, folder 147.2 II.

Box 79b; folder 1; *The New Year*, New York: John Day, 1968 (Other title: *Kim Christopher*); Paged galleys, 255 pp., few corrections. Moved from box 37, folder 148.

Box 79b; folder 2; *The Promise*, New York: John Day, 1943.; Unpaged galley, 1 galley p. Moved from box 45, folder 176.2. See box 45, folder 176.1-176.2 for additional materials.

Box 80a; folder 2; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend* or *American Argument*); Unpaged galleys, 141 galley pp., few corrections (published version). Moved from box 53, folder 209.1 I.

Box 80a; folder 3; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend*); Unpaged galleys, 121 galley pp. (unpublished version). Moved from box 53, folder 209.2 II.; 1942

Box 80b; folder 1; *The Time Is Noon*, New York: John Day, 1967 (Other titles: *Good People*, *American Legend*); Paged galleys, 383 pp. (published version). Moved from box

53, folder 211

Box 80b; folder 2; *The Townsman*, New York: John Day, 1945 (John Sedges, pseudonym) (Other titles: *Monument in Median*, *Pilgrim's Pride*); Paged galleys, 394 pp., many corrections & revisions by PSB. Inserts: typed 20 pp. Moved to from box 55, folder 215.1 I. See box 55, folder 215.1 Ia-e for additional materials.

Subject Terms

Subjects

- Pearl S. Buck Birthplace Foundation.
- West Virginia Wesleyan College.
- Buck, Pearl S. (Pearl Sydenstricker), 1892-1973.
- Walsh, Richard J. (Richard John), 1886-1960.
- China - Fiction.
- China - Foreign Relations - United States.
- China - In literature.
- China.
- Hillsboro (W. Va.)
- United States - Foreign Relations - China.
- United States - Relations - China.
- West Virginia - Writers.
- Amerasians.
- Authors, American - West Virginia.
- Children with mental disabilities.
- Human rights advocacy.
- Intercountry adoption.
- Interracial adoption.
- Literature and society - China.
- Literature and society - United States.
- Novelists, American - 20th century.
- Novelists, American - West Virginia.
- Women novelists, American - 20th century.
- Women social reformers - United States.